



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

Z
8431
.F5

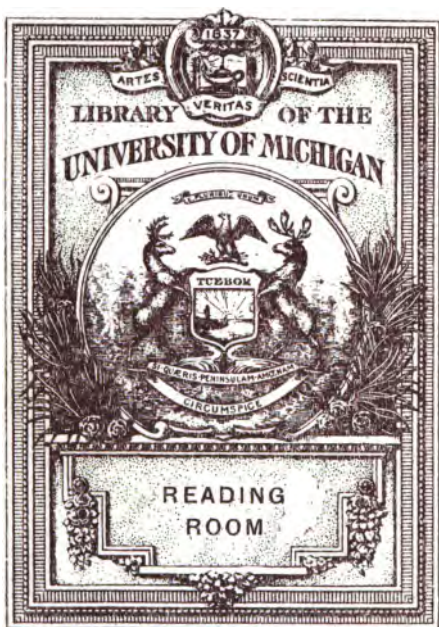
A 1,080,087

Practical Bibliographies

HENRIK IBSEN

A Bibliography of Criticism
and Biography

INA TEN BYCK FIRKINS



Practical Bibliographies

Z
843
F5

HENRIK IBSEN

A Bibliography of Criticism and Biography
With An Index to Characters

COMPILED BY

INA TEN EYCK FIRKINS

Reference Librarian of the University of Minnesota

NEW YORK

THE H. W. WILSON COMPANY

London: Grafton & Company

1921

Wilson
7503
Ref.
8-4-1922
Ref.

PUBLISHED APRIL, 1921

Z
8431
.F5

INTRODUCTION

The following bibliography has been compiled to meet a general rather than a scholarly need. It is for this reason that the subject index has been expanded beyond the limits required by the Ibsen specialist. While it is hoped that the bibliography will not be despised by the expert, it has been the convenience of the library assistant, the college student and the ubiquitous club woman that the compiler has had in mind throughout its preparation.

No attempt has been made to compile a complete list of Ibsen's writings. The work of Dr. J. B. Halvorsen has rendered that service unnecessary. Therefore a brief list of the best Norwegian and English editions is all that has been included. The attempt has been made to provide a list of the best available critical and biographical material relating to Henrik Ibsen, and to present it in such a form as will meet satisfactorily the constant demand for information about special phases of the great dramatist's work.

The bibliography has been compiled through examination of the books in local collections, in the Library of Congress, in Columbia University Library, and in the New York Public Library. The American, English, French, Italian, German and Scandinavian national bibliographies, the general and special indexes to periodicals and all available reference lists have been consulted.

The bibliography is arranged in three lists, an Author Index, a Subject Index, and an Index to Characters. In the author list full information about the book or article is given; in the subject list, the author and title only of books are given, with page references; full information is to be obtained by referring to the author index. Magazine references are given in full.

The Index to Characters contains an alphabetical list of all the characters in the plays, and the title of the play in which each character may be found.

INA TEN EYCK FIRKINS.

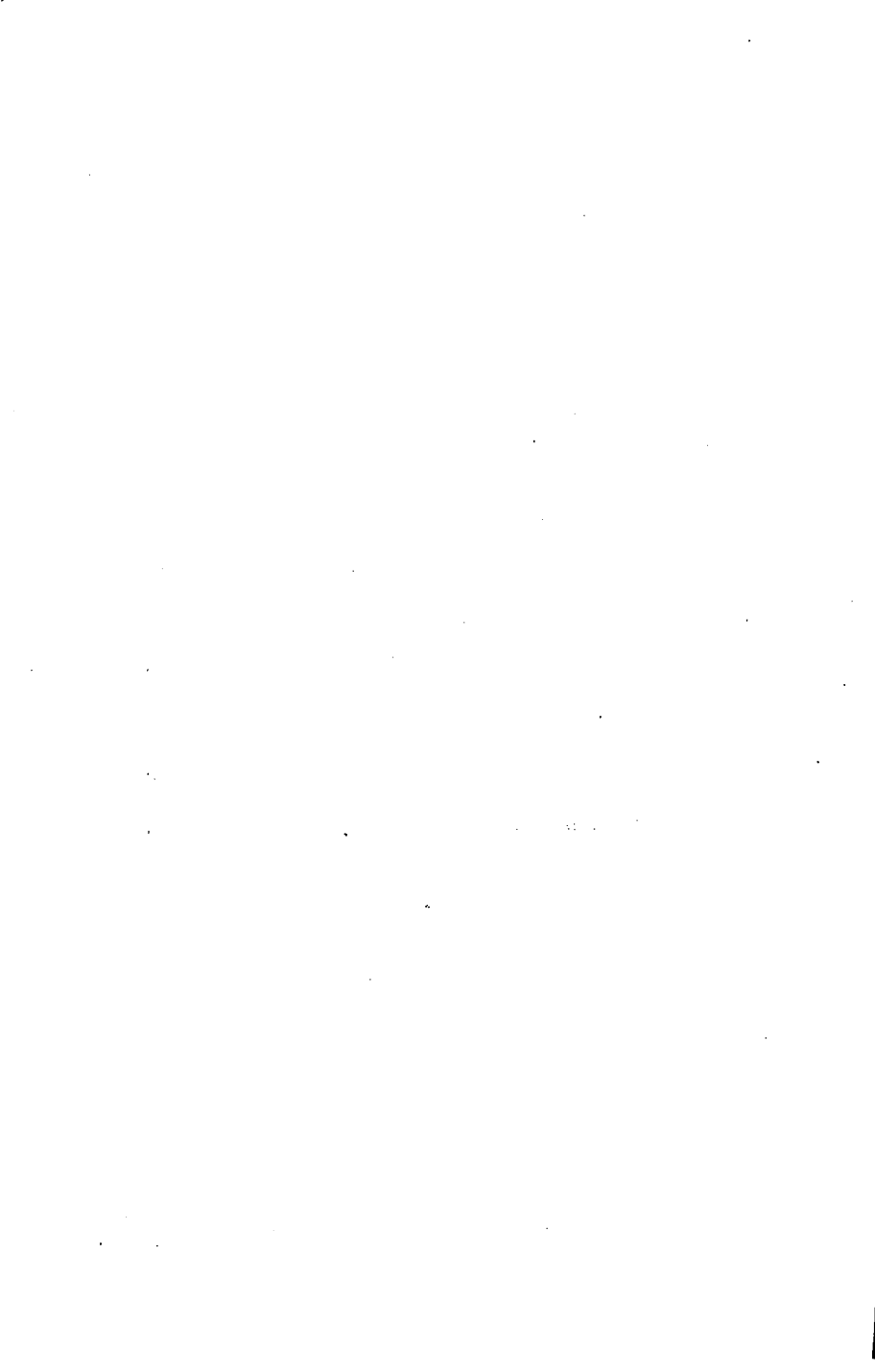
September 10, 1920.

404349



CONTENTS

	PAGE
ABBREVIATIONS	7
EDITIONS	9
AUTHOR INDEX	II
SUBJECT INDEX	39
INDEX TO CHARACTERS	75



ABBREVIATIONS

- Acad.** Academy
Amer. American (Phila.)
Ath. Athenaeum (Lond.)
Atlan. Atlantic Monthly
Bib. d'Art de la critique
Blackw. Blackwood's Magazine
Bk. Buyer Book-Buyer
Bookm. Bookman
Calif. M. Californian Illustrated Magazine
Canad. M. Canadian Magazine
Cath. W. Catholic World
Cent. Century Magazine
Chaut. Chautauquan
Class. J. Classical Journal
Contemp. Contemporary Review
Cosmop. Cosmopolitan
Cur. Lit. Current Literature
Deut. Med. Presse. Deutsche Medizinische Presse
Dram. Mir. Dramatic Mirror
Dub. R. Dublin Review
Eclectic M. Eclectic Magazine
Econ. R. Economic Review
Every Sat. Every Saturday
Fortn. Fortnightly Review
Freie Bühne. Freie Bühne für modernes Leben
Gent. M. Gentleman's Magazine
Green Bk. Album. Green Book Album
Hampton. Hampton Magazine
Harp. B. Harper's Bazar
Harp. W. Harper's Weekly
Harv. M. Harvard Monthly
Hist. Polit. Blätter f. d. Kath. Deutschland. Historisch-Politische Blätter für das Katholische Deutschland
Il. Lond. News. Illustrated London News
Indep. Independent
Internat. M. International Monthly
Internat. Q. International Quarterly
Jour. of Eng. and Germ. Phil. Journal of English and Germanic Philology
Lippinc. Lippincott's Magazine
Lit. Digest Literary Digest
Lit. W. (Bost.). Literary World (Boston)
Liv. Age Living Age
Lond. Q. London Quarterly
Metrop. Metropolitan
Mod. Lang. R. Modern Language Review
Monthly R. Monthly Review
Munsey. Munsey's Magazine
Nat'l. M. (Bost.) National Magazine
National R. National Review
Nebraska Univ. Studies. Nebraska University Studies
New Century R. New Century Review
New Eng. and Yale R. New England and Yale Review
New Eng. M. New England Magazine
New R. New Review
N. Y. Dram. New York Dramatist

- 19 Cent.** Nineteenth Century
No. Amer. R. North American Review
Outl. Outlook
Pop. Sci. M. Popular Science Monthly
Pub. Soc. Adv. of Scand. Publications of the Society for the Advancement of Scandinavian Study
Putnam's. Putnam's Magazine
Quar. R. Quarterly Review
R. of Rs. Review of Reviews
Rev. Germ. Revue Germanique
St. James. St. James's Magazine
Sat. R. Saturday Review
Scrib. M. Scribner's Magazine
Spec. Spectator (London)
Temp. Bar Temple Bar
Univ. M. (Montreal). University Magazine. (Montreal)
Werner's M. Werner's Magazine
Westm. Westminster Review
Zeitschrift für philos. u. philos. kritik. Zeitschrift für philosophie und philosophische kritik

ABBREVIATIONS USED IN INDEX TO CHARACTERS

- Brand** Brand
Catilina Catilina
Doll's House Doll's House
Emp. and Gal. 1 & 2. Emperor and Galilean
 1. Caesar's Apostasy
 2. The Emperor Julian
En. of Peop. Enemy of the People
Feast at Sol. Feast at Solhaug
Fjeld. Fjeldfugeln.
Ghosts Ghosts
Hed. Gab. Hedda Gabler
J. G. Borkm. John Gabriel Borkman
Kæmp. Kæmpehojen
Lady fr. Sea. Lady from the Sea
Lady Inger. Lady Inger paa Østråt
L. of Youth. League of Youth
Lit. Eyolf Little Eyolf
Love's Com. Love's Comedy
Mast. Build. Master Builder
Olaf. Lil. Olaf Liljenkrans
Peer Gynt Peer Gynt
Pil. of Soc. Pillars of Society
Pretend. Pretenders
Rosm. Rosmersholm
Rypen. Rypen i Justedal
Sankt. Sankthansnatten.
Svan. Svanhild.
Vik. of Helg. Vikings of Helgeland
When we Dead. When we Dead Awaken
W. Workshop
W. Duck Wild Duck

EDITIONS

- Breve fra Henrik Ibsen**; udgivne med indledning og oplysninger af Halvdan Koht og Julius Elias, 1849-1900. Kjøbenhavn. 1904. 2v.
- Efterladte skrifter**; udgivne of Halvdan Koht og Julius Elias—Kristiania og Kjøbenhavn. Gyldendalske boghandel. Nordisk forlag. 1909. 3v.
- Henrik Ibsens Sämtliche Werke in deutscher Sprache.** Durchgeschen und eingeleitet von Georg Brandes. Julius Elias, Paul Schlenther. Von Dichter authorisiert. Berlin. S. Fischer. 1898-1903. 9v
- Henrik Ibsens Sämtliche Werke in deutscher Sprache.** Zweite Reihe: Nachgelassene Schriften. Hrsg. von Julius Elias and Halvdan Koht. Berlin. S. Fischer. 1909. 4v. facs.
- Ibsen: lyrics and poems.** Trans. by F. E. Garrett. N.Y. Dutton. 1913.
- Ibsen's lyrical poems.** Selected and translated by R. A. Streatfield. London. 1902. [Vigo Cabinet Series No. 8]
- Ibsen's prose dramas.** (Authorized English edition. Edited by William Archer. New York. Scribner & Welford. 1890.) London. Heinemann. 6v. front. (port.) [Each volume has special title-page.]
- Letters of Henrik Ibsen.** Trans. by J. N. Laurvik, and M. Morison. N. Y. Duffield. 1905. Introduction. 45p.
- On the heights** (Paa vidderne); a tragedy in lyrical ballads by Henrik Ibsen; English version in the form of the original by William Norman Guthrie. Sewanee, Tenn. Printed for the University extension department of the University of the South. (1910) 7p.
- The Richard Mansfield acting version of Peer Gynt** by Henrik Ibsen. Chicago. The Reilly & Britton Company. 1906. 173p. front.
- Samlede digterværker.** Standardutgave ved Didrik Arup Seip. Kristiania. 1919. 7vs.
- Samlede værker . . .** Kjøbenhavn. Gyldendal, 1898-1902. 10v. front. (port.). facsm. Each volume preceded by "Bibliografiske oplysninger" (v. 1-7 by J. B. Halvorsen; v. 8-9 "paa grundlag of J. B. Halvorsen's samlinger; v. 10 by Halvdan Koht.).

Speeches and new letters (of) Henrik Ibsen. Tr. by Arne Kildal, with an introduction by Dr. Lee M. Hollander . . . and a bibliographical appendix. Boston. R. G. Badger. 1910. 222p. front. (port.).

Same. London. F. Palmer. 1911. 222p.

The works of Henrik Ibsen. The Viking edition. New York. C. Scribner's Sons. 1911. 13v. plates, ports. [Each volume has special title page.]

HENRIK IBSEN: A BIBLIOGRAPHY OF CRITICISM AND BIOGRAPHY

AUTHOR INDEX

- Aall, Anathon von.** Ibsen og Nietzsche. *Samtiden* 17:146-63, 278-300. 1906.
— Henrik Ibsen als Dichter und Denker. Halle. 1906. 272p.
Same. Review. *Nation* 85:84-5. July 25, 1907.
- Aberg, Lawrence H.** Beträktelser öfver Ibsens Gengangere. Stockholm. 1882. 24p.
— I äktenskapsfrågen; betraktelser med anledn. af Ibsens familjedramer. Stockholm. 1883. 91p.
— Några ord om Henrik Ibsens Et dukkehjem. Stockholm. 1880. 20p.
- Achorn, Edgar O.** Ibsen at home. *New Engl. M.* n. s. 13: 737-48. Feb. 1896.
- Adams, W. D.** Sarcey on Ibsen. *Theatre (Lond.)* 37:19. 1896.
- Adlersparre, S. L.** Ibsens Gengangere ur etisk synpunkt. Stockholm. 1882. 38p.
- Albrecht, Hanns.** Frauen Charaktere in Ibsens Dramen. Leipzig. 1902. 34p.
- Allen, B. S.** Recurrent elements in Ibsen's art. *Jour. of Eng. and Germ. Phil.* 17:217-26. 1918.
- Anderson, A. R.** Ibsen and the classic world. *Class. Jour.* 11:216-25. 1916.
- Anderson, R. B.** Henrik Ibsen. *American (Phila.)* 4:8. 1882.
- Andreas-Salomé, Frau L.** Henrik Ibsens Frauengestalten nach seinen sechs Familiendramen. Berlin. 1892. 238p.; 1896. 181p.
— Henrik Ibsens kvindeskikkelser. Autoriseret oversættelse ved Hulda Garborg. Med et forord af Arne Garborg. Kristiania. 1893. 185p.
- Andrews, A. LeR.** Ibsen's Peer Gynt and Goethe's Faust. *Jour. of Eng. and Germ. Phil.* 13:238-46. 1914.
- Anstey, F.** pseud. See Guthrie, T. A.
- Archer, Mathias.** Ibsens drittes Reich. Wien. G. 1900. 20p.
- Archer, William.** Breaking a butterfly. *Theatre (Lond.)* n. s. 3:209-14. 1894.
— Craftsmanship of Ibsen. *Fortn.* 86:111-13. 1906.
Same. *Liv. Age.* 250:558-68. 1906.

- / Doll's House. *In* Archer, W. *Theatrical World* [London. 1894-'98. 5vs.] 1893:83-88, 155-62; 1897:134-6.
- Enemy of the people. *In* Archer, W. *Theatrical World* 1893:162-68.
- From Ibsen's workshop: the genesis of the dramas. *Fortn.* 92:976-92. 1909. *Same.* *Forum* 42:506-22. 1909.
- Henrik Ibsen. *St. James.* 48:27, 104. 1881.
- Henrik Ibsen: an appreciation. *Critic.* 49:31-32. 1906.
- Henrik Ibsen: philosopher or poet? *Cosmop.* 38:409-16. 1905.
- Humor of the Wild Duck. *In* Archer, W. *Theatrical World* 1897:146-51.
- Ibsen and English criticism. *Fortn.* 52:30-37. 1887.
- Ibsen as he is translated. *Time* (Lond.) 22:37. 1890.
- Ibsen as I knew him. *Monthly R.* 23, No. 3:1. 1905. *Same.* *Reader* 8:185-97. 1906.
- Ibsen as seen in his letters. *Fortn.* 83:428-41. 1905. *Same.* *Liv. Age* 245:209-19. 1905./
- Ibsen's apprenticeship. *Fortn.* 81:25-35. 1904.
- Ibsen's imperialism. *19 Cent.* 61:244-55. 1907.
- Master builder *In* Archer, W. *Theatrical World* 1893, p 54-70.
- Mausoleum of Ibsen. *Fortn.* 60:77-91. 1893. *Same* *Das Ibsenmausoleum. Die Zukunft* 5:174-87. 1893.
- Nora. *Theatre* (Lond.) n. s. 3:209-14. 1884.
- Quintessence of Ibsenism. *New R.* 5:463. 1891.
- Real Ibsen. *Internat. M.* 3:182-201. 1901.
- Two dramas of Ibsen (En Folkefiende and Nora) *Acad.* (Lond.) 23:5-6. Jan. 6, 1883.
- Wild duck: a study in illusions. *In* Archer, W. *Theatrical World* 1894. 136-43.
- Editor. Introduction Doll's house. Scott 1901.
- ———— Ghosts. Scott 1901.
- ———— John Gabriel Borkman. Duffield 1909.
- ———— League of Youth. Scott 1901.
- ———— Master Builder. Heineman 1902.
- ———— Pillars of Society. Scott 1901.
- ———— Wild Duck. Scott 1905.
- Armstrong, R. A.** Ibsen's Brand. *Westm.* 135:409-27. 1891.
- Arnold, Robert F.** Das moderne Drama. *Strassburg.* 1908. 388p.
- Aronsohn, Oskar.** Erläuterungen zu Ibsens pathologischen Gestalten. Halle.
1. Oswald Alving. Eine pathologische Studie. 1909. 39p.
2. Das Problem im Baumeister Solness. 1910. 64p.
- Arnstein, Ph.** Ibsens Frauengestalten. *Die Frau* 5:347-53. 1898.
- Aveling, E.** Nora. *To-day* 1:473-1884.

- Bab, J.** Ibsens Unsterblichkeit. Schaubühne 2:703-8. 1906.
- Bahr, Herman.** Henrik Ibsen. Wien. 1887. 18p.
- Bang, Herman.** Erinnerungen an Henrik Ibsen. Die Neue Rundschau. Jahrg. 17:1491-1500. 1906.
- Et Dukkehjem. *In* Bang, H. Kritiske studier og udkast. Kjøbn. 1880. p. 204-28.
- Etwas von jungen Ibsen . . . Beilage zur Allgemeinen Zeitung. 1896. Nr. 316.
- Basch, V.** Ibsen et G. Sand. Cosmopolis 9:466-92. 1898.
- Baussion, C.** Moral ideas of Ibsen. Cath. W. 87:785-98. 1908.
- Bayet, Jean.** Henrik Ibsen. La Nouvelle Revue n. s. 41: 30-40. 1906.
- Beerbohm, Max.** Dr. Brandes on Ibsen. Sat. R. 85:821. 1898.
- Ibsen. Sat. R. 101:650-1. 1906.
- Ibsen after all. Sat. R. 88:101-2. 1899.
- Pillars of Society. Sat. R. 91:631-2. 1901.
- Vikings at Helgeland. Sat. R. 95:517-18. 1903.
- Bekker, P.** Die Musik in Ibsens Dichtung. Neue Musik-Zeitung 27:457-61. 1906.
- Bellaigue, C.** Hedda Gabler. Revue des deux mondes 109: 218-24. Jan. 1892.
- Bennett, L.** Ibsen as a pioneer of the woman movement. Westm. 173:278-85. 1910.
- Benoist-Hannapier, L.** La théorie du mensonge dans Ibsen. Revue Franco-Allemande 5:268-74. 1901.
- Berg, Leo.** Heine-Nietzsche-Ibsen. Berlin. 1908. p. 65-102.
- Henrik Ibsen; Studien. Köln. 1901. 127p.
- Henrick Ibsen. *In* Berg, L. Zwischen zwei Jahrhunderten. p. 420-33.
- Henrik Ibsen und das Germanenthum in der modernen Litteratur. Berlin. [1887]. 48p. (Litterarische Volkshefte. nr. 2).
- Hebbel und Ibsen. Eine parallele. *In* Berg, L. Zwischen zwei Jahrhunderten, Frankfurt. 1896. p. 258-73.
- Bergengren, R.** Doll's House as played by Mrs. Fiske. Nat'l. M. (Bost.) 16:568. 1902.
- Berger, Alfred.** Henrik Ibsen; Ibsens Rosmersholm. *In* Berger, A. Studien und kritiker. Wien. 1896. p. 203-40.
- Bergsøe, Vilhelm.** Henrik Ibsen paa Ischia og "Fra Piazza del Popolo"; Erindringer fra Aarene 1863-69. Kjøbenhavn. 1907. 312p.
- Bergwitz, J. K.** Henrik Ibsen. I sin avstamning Norsk eller fremmed? Kristiania. 1916. 62p.
- Henrik Ibsens ophold i Grimstad 1844-1850. *In* Bergwitz, J. K. Grimstad 1800-1850 som type paa Norsk smaaby. Kristiania. 1916.

- Bernardini, L.** [Henrik Ibsen] In *La littérature Scandinave*. Paris. 1894. p. 249-80.
- Berndtson, Fredrika.** *Samfundets Støtter*. In Berndtson, F. *Dramatiska studier och kritiker*. Helsingfors. 1879. p. 202-12.
- Bienenstock, M.** *Henrik Ibsens Kunstanschauungen*. Leipzig. 1913. 244p. [Teil I. Bienenstock, M. *Zur théorie des modernen dramas*.]
- Berteval, W.** *Le théâtre d'Ibsen*. Paris. 1913.
- Bijvanck, W. G. C.** Ibsen. In Bijvanck, W. G. C. *Poezie en leven in de 19de eeuw*. Haarlem 1889. p. 315-83.
- Bing, Just J.** *Henrik Ibsen*. Kjøbenhavn. 1909. 95p. (Mennesker; litteraturens, kunstens, politikens og videnskabens tjeneste. Bd. 2.)
- Henrik Ibsen. In Bing, J. J. *Norske digte og digtere*. Kristiana. 1898. p. 23-96.
- Henrik Ibsens ungdomsdigtning. *Tilskueren*. 24:934-43. 1907.
- *Norsk litteratur-historie*. Kristiania. 1904. p. 157 ff.
- Birkenbihl, Michael.** Ibsen. *Nord und Süd*. (Breslau) 43:73-81. 1919.
- Bistram, Otilie von.** Ibsens Nora und die wahre Emanzipation der Frau. Wiesbaden. 1900. 10p.
- Björkman, Edwin.** Ibsen as he should be read. N. Y. 1907.
- Ibsen myth. *Forum* 45:565-85. 1911.
- Optimism of Ibsen. *Contemp.* 103:544-54. 1913.
- Same.* *Liv. Age* 277:716-23. 1913.
- Blanc, Tharald.** *Henrik Ibsen og Christiania theater, 1850-1899. Et bidrag til den Ibsenske digtnings scenehistorie*. Kristiania. 1906. 75p.
- Blangstrup, C.** *Henrik Ibsen*. In *Salmonsens store illustrerede konversationslexikon* 9:307-13. 1899.
- Boccardi, A.** *La donna nell' opera di Henrik Ibsen*. Trieste. 1893. 51p.
- Boettcher, Friederike.** *La femme dans le théâtre d'Ibsen*. Paris. 1912. 208p.
- Bøgh, E.** *Dit og dat fra 1877*. Kristiania. 1877. p. 240-48.
- Bom, E. de.** Ibsen en zijn werk. Gent. 1893. 107p.
- Bonus, A.** Ibsen und die Islandergeschichte. *Preussische Jahrbücher* 126:324-48. 1907.
- Bordeaux, Henri.** *Réalisme et symbolisme*. *Mercure de France* 12:57-66. 1894.
- Boyesen, H. H.** *Commentary on the works of Henrik Ibsen*. London. 1894. 317p. *Review. Spec.* 72:652-3. 1894. *Sat. R.* 78:359-60. 1894.
- *Doll's House*. *Cosmop.* 16:84-89. 1893.
- *Henrik Ibsen*. *Cent.* 39:794-6. 1890.
- *Henrik Ibsen's greatest work*. *Chaut.* 12:207-13. 1890.

- Ibsen's Poems. *Cosmop.* 15:91-99. 1893.
- Ibsen's treatment of self-illusion. (Wild duck). *Dial* 15:137-40. 1893.
- Peer Gynt. *Chaut.* 17:293-99. 1893.
- Brachvogel, Wolfgang.** Hedda Gabler in München. *Freie Bühne* 2:117-18. 1891.
- Brahm, Alcanter de.** Critiques d'Ibsen. *Bib. d'Art de la Critique Paris.* 1898.
- Brahm, O.** Ibsenforschung. *Neue Rundschau* 17:1412-35. 1906.
- Der Volksfeind auf der Volksbühne. *Freie Bühne* 1:1204. 1890.
- Henrik Ibsen. *Deutsche Rundschau* 49:193-220. 1886.
- Henrik Ibsen; ein Essay. Berlin. 1887. 71p.
- Hedda Gabler. *Freie Bühne* 2:170-1. 1891.
- Brandes, Edward.** Le drama d'Ibsen. *Revue d'art dramatique* n. s. 9:220-227, 322-330. 1900.
- Brandes, Georg.** Appreciation. *Indep.* 60:1249-52. 1906; *Dial* 40:351-2. 1906.
- Et Dukkehjem i Berlin. *In* Brandes, G. *Samlede Skrifter. Kristiana.* 1905. v. 14:265-70.
- Henrik Ibsen. Kjøbn. 1898. 183p. Illustreret udgave. 1916.
- Henrik Ibsen. *In* Brandes, G. *Aesthetische studier.* Kjøbenhavn. 1888. p. 278-336.
- Henrik Ibsen. *In* Brandes, G. *Eminent authors of the 19th Century.* N. Y. 1886. p. 405-60.
- Henrik Ibsen. *In* Brandes, G. *De moderne gjennembruds mænd.* Kjøbenhavn. 1891. p. 70-143.
- Henrik Ibsen. *In* Brandes, G. *Fugleperspektiv.* Kjøbn. 1913. p. 234-38.
- Henrik Ibsen. *In* Brandes, G. *Moderne Geister.* Frankfurt. 1887.
- Henrik Ibsen. *In* Brandes, G. *Samlede Skrifter, Kristiana.* 1900. v. 3: 237-54; v. 17: 228-68.
- Henrik Ibsen; Bjørnstjerne Bjørnson; critical studies. N. Y. 1899. 171p. *Reviews. Acad.* 57:79-80. July 1899; *Ath.* 2:202-3. 1899; *Dial* 27:314-18, 1899; *Nation* 69:340-1, Nov. 2, 1899; *Sat. R.* 85:821. 1898; *Sat. R.* 88:101-2. 1899; *Spec.* 83:25. 1899.
- Henrik Ibsen: De unges forbund. *In* Brandes, G. *Samlede Skrifter.* Kristiana. 1903. v. 13; 376-81. *Same.* Brandes, G. *Kritiker og portræter.* Kjøbenhavn. 1885. p. 339-48.
- Henrik Ibsen; mit zwölf Briefen Henrik Ibsens, siebenzehn Vollbildern und vier Faksimiles. Berlin. [1908]. 125p.
- Henrik Ibsen intime. *Mercure de France (Paris)* 105:5-35. 1913.
- Henrik Ibsen og Grimstad. *In* Brandes, G. *Fugleperspektiv.* Kjøbn. 1913. p. 239-40.

- Henrik Ibsen und sein schule in Deutschland. *In* Brandes, G. Deutsche personlichkeiten. München. 1902. p. 37-69.
- Ibsen en France. *Cosmopolis* 5:112-24. 1897.
- Ibsen und Nietzsche. *Die Zukunft* (Berlin) 55:490-91. 1906.
- Personal reminiscences and remarks on Ibsen's plays. *Cent.* 93:539-46. 1917.
- Brausewetter, E.** Ibsen zu Hause. *Freie Bühne* 9:532-4. 1897.
- Breinholm, A.** [Mark, pseud.] Något om Ibsen och Brand. Göteborg. 1885.
- Brinton, C.** Ecce Ibsen! *Critic* 40:236-49. 1902.
- Broch, Olaf.** Lidt om Ibsen i og fra Rusland. *Samtiden* 11:459-66. 1900.
- Bröchner, Jessie.** Henrik Ibsen: a biographical sketch. *Book-Lover* (N. Y.) 4:385-91. 1903.
- Henrik Ibsen. *Bookm.* 18:180-189. 1903.
- Brünnings, Emil.** Ibsen Drama; die Frau darin. Leipzig. 1910.
- Bulthaupt, H. A.** Ibsen, Wildenbruch, Sudermann, Hauptmann. (Bulthaupt, H. A. *Dramaturgie des Schauspiels*. v. 4.) Oldenburg. 1907, 1909. 645p.
- Burchardt, Carl.** Ibsen og det moderne engelske drama. *Litteraturen*. Kjøbn. 1918. 1:662-70.
- Butler, A. M.** View of Ibsen. *Contemp.* (Amer. ed.) 81:709-19. 1902. *Same.* *Liv: Age* 233:769-78. *Same.* *Eclectic M.* (Bost.) n. s. 8:161-70.
- C. R. N.** Samfundets støtter. *Nordisk Tidsskrift*. 1878:182-83.
- Caffin, Charles H.** Hedda Gabler. *In* Caffin, C. H. *Appreciation of the drama*. N. Y. 1908. Ch. 7-9, p. 162-237.
- Canudo, Ricciotto.** La représentation féministe et sociale d'Ibsen, *Grande Revue*. 38 (n. s. 1.) 561-72. Paris 1906.
- Carpenter, G. R.** Henrik Ibsen. *Scrib. M.* 5:404-12. 1889.
- Carpenter, W. H.** Bibliography of Ibsen. *Bookm* 1:274-77. 1893.
- Ibsen as a dramatist. *In* Warner classics. Doubleday. v. 5, p. 156-78. *Same.* Warner: Library of world's best literature v. 20. p. 7839-47.
- Carruth, W. H.** Henrik Ibsen (Review of Jaeger's Ibsen). *Dial* 32:16-17. 1902.
- Cary, E. L.** Two impersonations of Peer Gynt. Putnam's 2:193-96. 1907.
- Chandler, F. W.** Drama of ideas. Ibsen. *In* Chandler, F. W. *Aspects of modern drama*. N. Y. 1914. p. 1-29.
- Channing, G. E.** Henrik Ibsen. *Overland* n. s. 15:314-17. 1890.
- Cheney, E. J.** Dramatic poem by Ibsen. *Open Court* 4:2557 ff. 1890.

- Clark, Barrett H.** Ibsen. *In* Clark, B. H. Continental drama of to-day. N. Y. 1914. p. 16-38.
- Clarke, H. A.** *Joint author.* See Porter, Charlotte.
- Clutton-Brock, A.** Genius of Ibsen. *Liv. Age* 249:816-18. 1906.
- Colbron, G. I.** Ibsen and the stage system. *Critic* 49:41-5. 1906.
- Colby, F. M.** Hedda Gabler; analogies of a disagreeable heroine. *Bookm.* 25:467-71. 1907.
- Colleville, Vicomte de and Zepelin, F. de.** Le maitre du drame moderne, Ibsen; l'homme et l'œuvre. Paris. 1904. 392p.
- Collin, Chr.** Henrik Ibsen fremtidsdrøm. *Samtiden* 17: 385-96, 481-96. 1906.
- Henrik Ibsen; sein Werk, seine weltanschauung, sein leben. Heidelberg. 1910. 610p.
- Henrik Ibsen; selv portræt i Peer Gynt. Memnon—støtten og oprindelsen til Peer Gynt. *In* Collin, C. Det geniale menneske. Kristiania. 1914. 234p.
- Kampen om Kjærlighed og Kunst i naturalismus tidsalder. Kristiania. 1913. p. 36-45.
- Collin, Joseph.** Henrik Ibsen, Gedächtnisrede, geh. bei der Trauerfeier des Gieszener Theatervereins am 14 Nov. 1906. Gieszen. 1906. 24p.
- Henrik Ibsen; sein Werk, seine weltanschauung, sein Leben. Heidelberg. 1910. 610p.
- Colline, Gustave.** Ist Henrik Ibsen ein Dichter? Nord und Süd, Breslau. 149:50-55. 1914.
- Coleman, A. I. du P.** Seventy years of Ibsen. *Critic* 34: 34-7. 1899.
- Courtney, W. L.** Social dramas of Ibsen. *In* Courtney, W. L. Studies at leisure. London. 1892. Ch. 2.
- Note on Little Eyolf. *Fortn.* 63:277-84. 1895. *Same.* *Liv. Age* 205:239-45. 1895.
- Crawford, Oswald.** Ibsen question. *Fortn.* 55:723-40. 1891.
- Cross, W. L.** Ibsen's Brand. *Arena* 3:81-90. 1890.
- Crowell, Ella.** Shakespeare's Katharine and Nora. *Poet-Lore* 8:192-97. 1896.
- Daly, Father.** Ibsen in the class-room. *America.* Aug. 14, 1915.
- Dario, Ruben.** Ibsen jugé par un poète de l'Amerique Latine. *Revue d'Art Dramatique* 4:56-67. 1890.
- Darhèze, A.** Ibsen et les acteurs Francais. *Revue d'Art Dramatique* 4:27-35. 1898.
- Davies, Trevor H.** "Peer Gynt"—the ignominy of half-heartedness. *In* Davies, T. H. Spiritual voices in modern literature. N. Y. 1919. p. 41-69.
- Davignon, Henri.** Ibsen, poète et auteur dramatique. *La Revue Générale (Bruxelles)* 84:703-43. 1906.

- Destrez, Félix.** Ibsen et la critique française. *Revue d'Art Dramatique* 4:36-45. 1898.
- Dickinson, G. L.** Shakespeare, Ibsen and Bernard Shaw. *Liv. Age* 250:437-40. 1906.
- Dickmar, Helene.** Henrik Ibsen: Bygmester Solness. *In* Dickmar, H. *To literære studier*. Kristiania. 1895. 75p.
- Diefke, M.** Was muss Mann von Ibsen und seinen Dramen wissen? Berlin. 1904. 80p.
- Dodge, Daniel K.** Language of Ibsen. *Critic* 32:149. Feb. 1898.
- Some of Ibsen's women. *New Eng. and Yale Rev.* 56:118-24. 1892.
- Doumic, René.** De Scribe à Ibsen: Causeries sur le théâtre contemporain. Paris. 1896. 352p.
- Le théâtre d'Ibsen. *Revue des deux mondes* 195:924-35. 1806.
- Dowden, Edward.** Henrik Ibsen. *Contemp.* 90:652-672. 1906.
- Henrik Ibsen. *In* Gosse, E. *Life of Henrik Ibsen*. (v. 13 of Ibsen's Works. Scribner. 1912. p. 218-58.)
- Men and women of Ibsen. *Contemp.* 90:652-72. 1906.
- Study of Ibsen's work. *In* Dowden, E. *Essays modern and Elizabethan*. N. Y. 1910. p. 26-60.
- Dresdner, A.** Ibsen als Norweger und Europäer. Jena. 1907. 105p.
- Dressler, Max.** Was ist leben nach Ibsens dramatischen epilog? *Preussische Jahrbücher* (Berlin) 102:231-45. 1900.
- Due, C. L.** Ibsen's early youth. *Critic.* 49:33-40. 1906.
- E. G. R.** Et dukkehjem. *Nysvensk Tidskrift* 1880. p. 183-90.
- Eaton, W. P.** Harps in the air (Nazimova in The master-builder). *In* Eaton, W. P. *American Stage of To-day*. Boston. 1908. p. 132-49.
- Ehrenfels, Christian von.** Die Wertschätzung der Kunst bei Wagner, Ibsen und Tolstoi. Prag. 1901. 21p.
- Ehrhard, A.** Henrik Ibsen et le théâtre contemporain. Paris. 1892. 472p.
- Eitrem, H.** Henrik Ibsen's *Stellanea*. *Edda* 3:68-92. 1915.
- Eketrae, P.** Le génie et le bonheur dans l'œuvre d'Ibsen. *Mercure de France* 33:391-404. 1900.
- Eller, William H.** Ibsen in Germany, 1870-1900. Boston. Badger [1918.] 203p.
- Elliott, Agnes M.** Ibsen. *Contemporary bibliography*. Carnegie Library Pittsburgh. 1903.
- Ellis, Havelock.** Ibsen. *In* Ellis, H. *New spirit*. London. 1890. p. 133-73.
- Ende, A. von.** Henrik Ibsen and the women of his dramas. *Theatre* (N. Y.) 10:48-50 ff. Aug. 1909.
- Henrik Ibsen; poet, philosopher, dramatist and revolutionist. *Craftsman* 8:421-36. 1905.

- Ernst, P.** Henrik Ibsen. (Die Dichtung Bd. 1. Berlin. 1904.) 90p.
- Evans, Edward P.** Henrik Ibsen: his early career as poet and playwright. *Atlan.* 65:577-88. 1890.
- Henrik Ibsen: his life abroad and later dramas. *Atlan.* 66:457-69. 1890.
- Ibsen's home and working habits. *Critic* 16:122. 1890.
- Faguet, E.** Symbolism in Ibsen's dramas. *Internat.* 8:329-41. 1903.
- Farinelli, A.** La tragedia di Ibsen. *Nuova Antologia* (Roma), Ser. 6, 188:233-54; 189:241-61. 1917.
- Farquhar, E. F.** Recruiting Ibsen for the allies. *Drama* 8:317-28. 1918.
- Felden, Emil.** Alles oder nichts! Kanzelreden über Henrik Ibsens schauspiele. Leipzig. 1919.
- Feldman, Wilhelm.** Henrik Ibsen. Feldman. Warsaw. 1906. 206p.
- Findlater, Jane L.** Ibsen the reformer. *National R.* (Lond.) 48:482-91. 1906.
- Finnegan, J.** Ibsen girl; poem. *Harp. W.* 51:1384. 1907.
- Firkins, Oscar W.** Hedda Gabler [Neighborhood Playhouse, N. Y.]. *Review* 1:525-6. 1919.
- When we dead awaken [Neighborhood Playhouse, N. Y.]. *Review* 1:568. 1919.
- Fiske, Minnie Maddern.** On Ibsen the unpopular. *In* Mrs. Fiske: her views on actors, acting, and the problems of production, recorded by Alexander Woollcott. New York. 1917. p. 41-74. *Same.* *Century* 93:529-38.
- Fitzgerald, Percy.** Ibsen. *New Century Rev.* 3:113-21. 1898.
- Flower, B. O.** Review of Henderson's *Interpreters of the modern spirit.* *Twentieth Century* 4:161-6. 1911.
- Ford, J. L.** Ibsen performance in New York. *Munsey* 22: 610-11. 1900.
- Forsyth, P. T.** Ibsen's treatment of guilt. *Hibbert Journal* 14:105-22. 1913.
- Franc, Miriam.** Ibsen in England. Boston. 1919. 195p.
- France, W. O.** Ibsen's letters. *Nation* 82:243-4. 1906.
- Franklin, F.** Ibsenism and truth. *In* Franklin, F. *People and problems.* N. Y. p. 308-11.
- Franz, Rudolf.** Der Monolog und Ibsen. Halle. 1908. 168p.
- Fulda, Ludwig.** Nordische Heerfahrt. *Freie Bühne* 1:72-4. 1890.
- Fuller, Edward.** Ibsen's social dramas. *New Eng. M.* n. s. 2:584-90. 1890.
- Garborg, Arne.** Henrik Ibsens En folkefiende. *Nyt tidskrift.* 1882. p. 571-81.
- Henrik Ibsens „Kejser og Galilæer“; en kritisk studie. Christiania 1874. 71p.

- Garde, Axel.** Der Grundgedanke in Henrik Ibsens Dichtung. Übertrag. aus. d. Dän. v. Carl Kuchler. Leipzig 1898. 48p.
- Garland, Hamlin.** Ibsen as a dramatist. *Arena* 2:72-82. 1890.
- Influence of Ibsen. *In* Garland, H. *Crumbling idols*. Chicago. 1894. 20p.
- Geiger, A.** Der Pfarrer in Ibsens Dramen. Beilage zur *Allgemeine Zeitung*. 1901. Nr. 261-2.
- Genung, C. H.** Ibsen's Spectres. *Nation* 44:116-17. 1887.
- Gerfault, M.** Ibsen. *Revue Socialiste* 44:18-36. 1906.
- Gejerstam, G. af.** Ibsen der Mensch. *Schaubühne* 2:25-30. 1906.
- Gietmann, Gerhard.** Henrik Ibsen. *Frankfurter Zeitgemässe Broschüren* Bd. 26, Hft. 8:211-48. 40p. 1907.
- Giglio-Tos, Efsio.** La morale nel teatro d'Ibsen. Torino. 1904. 140p.
- Gilliland, M. S.** Ibsen's women. London. 1894. 32p.
- Giżycki, Lily von. (Braun).** Die Neue Frau in der Dichtung. Stuttgart. 1896. 40p.
- Gnad, E.** Literarische Essays. Neue Folge. Wien. 1894. p. 1-37.
- Goldman, Emma.** Henrik Ibsen. *In* *Social significance of modern drama*. Boston. 1914. p 11-42.
- Goldschmidt, K. W.** Henrik Ibsen. Berlin. 1901. 30p.
- Goodman, E. J.** Ibsen at Christiana. *Theatre (London)* 35:146. 1895.
- Gosse, Edmund.** Estimate of Ibsen. *Atlan*. 98:30-34. 1906.
- Henrik Ibsen. N. Y. 1908. 244p. *Reviews Ath.* 1:364. 1908; *Atlan*. 102:260. 1908; *Dial* 44:108. 1908; *Indep.* 64:921. 1908; *Nation* 86:222. 1908; *Putnam's* 4:238. 1908; *Sat. R.* 105:330-1. 1908.
- Henrik Ibsen, the Norwegian satirist. *In* Gosse, E. *Studies in the literature of Northern Europe*, London. 1879. p. 34-69. Reprinted in Gosse, E. *Northern studies*. London. 1890; *Same Fortn.* 19:74-88. 1873; *Every Sat.* 14:133. 1873.
- Ibsen. London. 1907. 267p. (Literary lives series).
- Ibsen's new drama [Hedda Gabler]. *Fortn.* 55:4-13. 1891.
- Ibsen's new poems. *Review Spec.* 45:344-45. 1872.
- Ibsen's social dramas. *Fortn.* 51:107-21. 1889.
- Introduction. *In* *Lady from the sea*. Tr. by E. M. Aveling. London. 1889.
- *Social Dramas of Ibsen*. *Fortn.* 51:107-21. 1889. *Liv. Age* 180:298-307. 1889.
- To Henrik Ibsen: poem. *Ath.* 1:371. 1902.
- Visit to the friends of Ibsen. *Mod. Lang. R.* 13:282-91. 1918.

- Gran, Gerhard.** Henrik Ibsen. *In Gran., G. ed.* Nordmænd i det 19^{de}. Aarhundrede. Kristiania. 1914. v. 3, p. 180-286.
- *ed.* Henrik Ibsen; festkrift i anledning af hans 70^{de} fødselsdag, udgivet af "Samtiden." Bergen. 1898. 304p.
- Groddeck, Georg.** Tragödie oder Komödie? Eine Frage an die Ibsenleser. Leipzig. 1910. 135p.
- Grotthus, J. E. von.** Probleme und Charakteristiken. Stuttgart. 1898. p. 275-327.
- Grummann, Paul Henry.** Ibsen in his maturity. Poet Lore 28:432-44; 609-20. 1917.
- Ibsen's symbolism in "The master builder" and "When we dead awaken." Nebraska Univ. Studies. Lincoln, Neb. 10:235-41. 1910.
- Gumpertz, K.** Ibsens vererbungs-theorie. Deutsche Medizinische Presse 10:84 ff. 1906.
- Guthrie, Thomas Anstey** [Anstey F. pseud.] Mr. Punch's pocket Ibsen. N. Y. 1893. 228p.
- H. A. N.** Ännu en gång några ord om Ibsens Gengangere. Nysvensk Tidsskrift. 1882, p. 20-26.
- Hackett, F.** John Gabriel Borkman. New Republic 2:285. 1915.
- Halbert, A.** Henrik Ibsen und L. Tolstoi. Die Dichtung. v. 1, no. 12. 1907.
- Henrik Ibsen und Leo Tolstoi. Eine vergleichende Studie über ihre künstlerischen und kulturellen Einflüsse. München. 1912. 22p.
- Halvorsen, Jens B.** Bibliografiske oplysninger til Henrik Ibsens samlede værker. Kjøbenhavn. 1901. 126p.
- Bibliographical information concerning Ibsen's works. Review. Nation 74:73. 1902.
- Henrik Ibsens liv og forfattervirksomhed aktmæssig fremstillet. *In* Norsk forfatterlexikon. Kristiania. 1889.
- Hamilton, Clayton.** Ibsen once again. Bookm. 47:426-31. 1918.
- Pillars of Society and Little Eyolf. *Review.* Bookm. 31:416-17. 1910.
- Theory of the theatre. N. Y. 1910.
- Hamilton, G. K. Brand.** Nordisk tidsskrift. 1:106-12.
- Hans, Wilhelm.** Die presse in Ibsens dramen. Zeits. für den Deutschen Unterricht 24:587-99. 1910.
- Ibsens Selbstporträt in seinen Dramen. München. 1911. 220p.
- Ibsens stellung zur Socialismus. Die Hilfe. (Berlin). Nr. 22, 1909.
- Schicksal und Wille: Ein Versuch über Henrik Ibsens Weltanschauung. München. 1906. 109p.
- Hanssen, L. Marholm.** See Marholm, Laura.

- Hansson, Ola.** Die „Gespenster“ in Paris. Freie Bühne 1:499-500. 1900.
- Hanstein, A. von.** Ibsen als Idealist. Vorträge über Henrik Ibsen's Dramen, geh. an d. Humboldt-Akademie zu Berlin. Leipzig. 1897. 210p.
- Haggood, Norman.** Ghosts. *Review.* Bookm. 13:165. 1901.
- Reaction against Ibsen. Harv. M. 13:51. 1891.
- Ibsen. *In* Haggood, N. Stage in America. 1897-1900. N. Y. 1901. p. 206-18.
- Harden, Maximilian.** Ibsen. *In* Köpfe (Berlin) 1910. 1: 263-30.
- Harding, Edward J.** Henrik Ibsen, iconoclast. Critic 16: 131-2. Mar. 15, 1890.
- Is Ibsen a reformer? Critic 16:157. Mar. 29, 1890.
- Harford, C. H.** Ibsen in London. Acad 35:432. 1889.
- Harnack, Otto.** Ueber Ibsens sociale Dramen. *In* Harnack, O. Essais und Studien zur Literaturgeschichte. Braunschweig. 1899.
- Harrison, R. C.** Ibsen; individualism in his plays. Harv. M. 11:25. 1890.
- Hart, H.** Ibsen und die deutsche Literatur. *In* Hart, H. Gesammelte Werke. Berlin. 1907. v. 3:3-17.
- Hawkins, C. J.** Ibsen's ethics of marriage. *In* Hawkins, C. J. Will the home survive? N. Y. 1907.
- Hedén, E.** Ibsens senare diktning. Stockholm. 1906. 94p.
- Hegermann-Lindenkrone, L. de.** Sunny side of diplomatic life. N. Y. 1914. p. 100-1.
- Heiberg, Gunnar E. R.** Ibsen og Bjørnson paa scenen. Krist. 1918. 196p.
- Heimann, Moritz.** Ibsen—immer wieder. Neue Rundschau (Berlin) 28:119-24. 1917.
- Heller, Otto.** Henrik Ibsen. Poet-Lore 1:337-42. 1889.
- Henrik Ibsen; his plays and our problems. Boston. 1912. 356p.
- Henrik Ibsen; study course. Drama League Monthly. (Mount Morris, Ill.) 2:353-64. 1917.
- Hellman, A.** Hedda Gabler. Poet-Lore 22:134-6. 1911.
- Helveg, Fr.** Bjørnson og Ibsen i deres to seneste værker. Kjøbenhavn. 1866.
- Henderson, A.** Henrik Ibsen and social progress. Arena 33:26-30. 1905.
- Henrik Ibsen: 1. The evolution of his mind and art. 2. Ibsen; the genesis of his dramas. *In* Henderson, A. Interpreters of life and the modern spirit. N. Y. Kennerley. 1911. p. 161-283.
- *Same revised.* *In* Henderson, A. European dramatists. Cincinnati. 1914. p. 72:195.
- How Ibsen made his plays. Bookm. 31:492-7. 1910.
- Ibsen harvest. Atlan. 102:258-62. 1908.

- Herford, C. H.** Earlier work of Ibsen. *Lippinc.* 49:351. 1892.
- Ibsen in London. *Acad.* 35:432. 1889.
- Ibsen again. *Acad.* 36:60-1. 1889.
- Wickstead, P. H. Four lectures on Ibsen. *Review Acad.* (London) 41:247-9. 1892.
- Scene from Love's comedy. *Fortn.* 73-191-9. 1900.
- Herrmann, Oscar.** Living dramatists: Pinero, Ibsen, d'Annunzio. N. Y. 1905. 187p.
- Hertzberg, J.** Henrik Ibsen som tragiker. *Nordisk tidskrift.* 1898:163-85.
- Hertzberg, N.** Er Ibsens kvinde-typer Norske? *Kristiania.* 1893. 36p.
- Hervey, R. K.** The pillars of society. *Theatre* (London) 23:94. 1889.
- Herzfeld, Marie.** Die skandinavische Literatur und ihre Tendenzen. Berlin. 1898. p. 21-30.
- Hickson, J. W. A.** Biographical sketch of Ibsen. *Univ. M.* (Montreal) 9:64-91. 1910.
- Henrik Ibsen. *Univ. M.* (Montreal). 6:322-55. 1907.
- Hjelmstad, J. H.** Ibsen's social dramas. Master's thesis, University of Minnesota. 1915. 83p. (not in print).
- Hollander, Lee M.** (Introduction to) Ibsen's speeches and new letters. Tr. by Arne Kildal. Boston. 1910.
- Holm, Erich, pseud.** [Mathilde Prager.] Henrik Ibsens politisches Vermächtnis. Wien. 1906. 104p.
- Holm, Olaf.** Christus oder Ibsen? Alte oder neue Weltanschauung? Autorisier Uebersetzung. aus dem Norwegien von H. Hansen. Hamburg. 1903. 192p.
- Kristus eller Ibsen? *Kristiania.* 1893. 307p.
- Høst, S.** Henrik Ibsen, drøm og daad. *Edda* 4:327-41. 1915.
- Howells, W. D.** Appreciation. *No. Amer. R.* 183:1-14. 1906.
- Ibsen seen in his letters. *Harper* 112:958-61. 1906.
- Huch, R.** Eine Krisis. München. 1904. p. 29-49.
- Huneker, J. G.** Hated artist and his work. *Scrib. M.* 40:351-61. 1906.
- Henrik Ibsen. *In* Huneker, J. G. *Iconoclasts.* N. Y. 1905. p. 1-138.
- Hedda. *Forum* 52:765-9. 1914.
- Henrik Ibsen. *In* Gosse, E. *Life of Henrik Ibsen.* v. 13 of Ibsen's Works. Scribner. 1912. p. 261-292.
- Ibsen. *In* Huneker, J. G. *Egoists.* N. Y. 1909. p. 317-49.
- Jacobs, Monty.** Ibsens unsichtbare. *Deutsche Rundschau* (Berlin) 183:195-214. 1920.
- Jaeger, H. B.** Fra Henrik Ibsens rusaar. *In* Jaeger, H. B. *Norske forfattere.* Kjøbenhavn. 1883. p. 150-207.
- Henrik Ibsen. *In* Jaeger, H. B. *Illustreret Norsk* —literatur historie. *Krist.* v. 2:563-89.

- Henrik Ibsen 1828-1888; et literært livsbillede. København. 1888. 296p.
- Henrik Ibsen, a critical biography . . . from the Norwegian by William Morton Payne. 2nd. ed. with supplementary chapter by the translator. Chicago. 1901. 320p. Review by W. E. Simonds. *Dial* 11:146-8. 1890.
- Henrik Ibsen.' Ein litterar Lebensbild . . . aus d. Norweg übertr. erweit u. selbständig fortges. von H. Zchaig. Dresden. 1897. 304p.
- Henrik Ibsen og hans værker. En fremstilling i grundrids. Kristiania. 1892. 230p.
- Henrik Ibsens barndomsliv og ungdomsdigtning. *Nyt Tidsskrift* 1887. p. 872-904.
- Henrik Ibsens Olaf Liljekrans. *Nyt Tidsskrift* 1887. p. 76-103.
- James, Henry.** Hedda Gabler. *New R. (Lond.)* 4:519. 1891.
- Hendrik Ibsen. *In James H. Essays in London.* N. Y. 1893. p. 230-52.
- Master builder. *In James, H. Essays in London.* p. 248-52.
- Jeanroy-Felix, V.** Ibsen. *In Jeanroy-Felix, V. Études de littérature étrangère.* Paris. 1900.
- Jenkins, W. E.** Before and after Ibsen. *Drama League of America.* 1916. 7p.
- Jentsch, C.** Nietzsche und Ibsen. *In Jentsch, C. Wandlungen.* Leipzig. 1905. Pt. 2. p. 314-73.
- Johnson, R. B.** Books about Ibsen. *Acad.* 45:285-86. 1894
- Josephson, Ludwig.** Ett och annat om Henrik Ibsen och Kristiania teater. Stockholm. 1898. 118p.
- Joyce, J. A.** Ibsen's new drama (When we dead awaken). *Acad.* 58:307-8. 1900. *Fortn.* 73:575-90. 1900.
- Kahle, Bernhard.** Henrik Ibsen, Björnstjerne Björnson und ihre Zeitgenossen. Leipzig. 1908. 140p.
- Ibsen, Björnson und ihre Zeitgenossen. *Jahrbuch de Freien deutschen Hochstifts.* 1908. p. 1-18.
- Kalthoff, A.** Ibsens Religion. *In Kalthoff, A. Die Religionen der modernen.* Jena. 1905. p. 227-50.
- Keddell, E. A. and Standing, P. C.** Gleanings from Ibsen. Preface on "Ibsenism." Stockholm. 1897. 192p.
- Kehler, H.** Studier i det Ibsenske drama. *Edda* 4:169-217. 1915.
- Kerr, A.** Hebbel und Ibsen. *Neue Deutsche Rundschau* 12:1323-33. 1901.
- Das neue Drama. Berlin. Fischer. 1909. p. 1-35.
- Key, Ellen K. S.** The torpedo under the ark "Ibsen and Women." *Tr.* by M. B. Borthwick. Chicago. 1912. 28p.
- Die Wenigen und die Vielen. Uebers. von F. Maro. Berlin. 1901.

- Kjær, N.** Henrik Ibsen. *In* Kjær, N. Bøger og billeder. Kristiania. 1898.
- Klavenæs, Thoralf.** Little Eyolf. Et foredrag. Samtiden 6:88-100. 1895.
- Knorr, Helena.** Ibsen and the ethical drama of the nineteenth century. Poet-lore 10:49-65. Jan.-Mar. 1898.
- Master builder, played in New York. Poet-Lore 12: 95-97. Nov. 1900.
- Knudsen, D. F.** Utvalg av norsk litteratur. Henrik Ibsen. Kristiania. 1908. 160p.
- Koht, H.** Ibsen as a Norwegian. 19 Cent. 67:346-55. 1910.
- Krebs, Robert.** Moderne realistische-naturalistische Drama im Lichte d. Christentums: Ibsen, Hauptmann, Sudermann. Erfurt. 1897. 71p.
- Kretschmer, Ella.** Ibsens Frauengestalten. Stuttgart. 1906. 175p.
- Kristensen-Randers, J. P.** Hos Bjørnson og Ibsen. Tilskuere. Kjøb. 1917. pt. 1 p. 501-11.
- Kronberg, Pauline.** Un poète du Nord. Nouvelle Revue 17:139-77. 1882.
- La Chesnais, P. G.** Henrik Ibsen. Mercure de France 61: 481-504. 1906.
- Henrik Ibsen et le mouvement ouvrier Norwegien. La Grande Revue (Paris) 83:215-54. 1914.
- Lambek, C.** Bidrag til Ibsen-Kritiken. Kjøbenhavn. 1899. 173p.
- Landquist, John.** Henrik Ibsen. *In* Filosofiska essayer. Stockholm. 1906. p. 221-62.
- Landsberg, Hans.** Ibsen. Berlin. 1904. 135p.
- Das Ibsenbuch. Ibsen in seinen Werker, Briefen, Reden und Aufsätzen. Berlin. 1907. 236p.
- Larroumet, Gustave.** Ibsen et l'Ibsenisme. *In* Larroumet, G. Nouvelles études de littérature et d'art. Paris. 1894. p. 301-18.
- Larsen, Karl.** Henrik Ibsens episke Brand. Kjøbenhavn. 1907. Introduction p. 1-45. Criticism p. 182-264.
- Larsen, T.** Sketch of Ibsen. Canad. M. 27:416-20. 1906.
- Lasius, Theodore.** Henrik Ibsen. Étude des prémisses psychologiques et religieuses de son œuvre. (thèse). Cahors. 1906.
- Laurvik, J. N. and Morison, M.** Trans. Letters of Henrik Ibsen. N. Y. 1905. Introduction. 45p.
- Leach, H. G.** Bjørnson and Ibsen. *In* Leach, H. G. Scandinavia and the Scandinavians. New York. 1915. p. 130-42.
- Leighton, W.** Peer Gynt. Arena 27:64-7. 1902.
- Lee, Jeannette B.** The Ibsen secret: a key to the prose dramas of Henrik Ibsen. New York. 1907. *Same* Putnam's 1:Nov. 1905-Mar. 1907. *Reviews*. Atlan. 103:259. 1908; *Indep.* 64:922, 1908; *Nation* 85:500. 1907.

- Lemaître, Jules.** Brand. Journal des Débats. July 1895.
- Impressions de théâtre. Paris. 1894-98.
- | | | |
|---------|-----------|-------------------|
| 5 Série | p. 1-26 | Ghosts |
| " " | p. 27-53 | Doll's house |
| 6 " | p. 31-44 | Wild Duck |
| " " | p. 46-61 | Hedda Gabler |
| 7 " | p. 41-47 | Lady from the Sea |
| 8 " | p. 107-15 | Master-builder |
| 9 " | p. 63-71 | Little Eyolf |
| 10 " | p. 40-44 | Peer Gynt |
- Influence récent de littératures du Nord. *In* Lemaître, J. Les contemporains. Paris. 1896. Sér. 6. p. 231-38.
- *Same* Revue des deux Mondes 126:851-55. 1894.
- Leneveu, G.** Ibsen et Mæcterlinck. Paris. 1902. 320p.
- Lescofier, J.** La Nuit de la Saint Jean. Rev. Germ. 1905: 298-306.
- Lichtenberger, Henri.** Le pessimisme d'Ibsen. Revue de Paris 84:806-825. 1901.
- Lie, Erik.** Björnson og Ibseniana. Samtiden 3:184-91. 1892.
- Lienhard, F.** Tolstoi und Ibsen. *In* Lienhard, F. Neue Ideale. Berlin. 1901. p. 33-47.
- Lindau, P.** Ibsens Arbeitsart. *In* Lindau, P. Eine Yachtfahrt nach Norwegen. Breslau. 1895.
- Linderfelt, K. A.** Ancestry of Ibsen. Critic 16:83-4. 1890.
- Lindgren, Hellen.** Henrik Ibsen i hans lifskamp och verk. Stockholm. 1903. 181p.
- Littell, P.** Father Daly on Ibsen. New Republic 4:105. 1915.
- Little, C. J.** Henrik Ibsen; Women of Ibsen; Ibsen compared with Sophocles and Shakespeare. *In* Little, C. J. Biographical and literary studies. New York. 1916.
- Litzmann, Berthold.** Das deutsche Drama in den literarischen Bewegungen der Gegenwart. Hamburg. 1897. 240p.
- Ibsens Dramen, 1877-1900. Ein Beitrag zur Geschichte des deutschen Dramas in 19 Jahrhundert. Hamburg. 1901. 176p.
- Logeman, Henri.** Another three notes on Peer Gynt. Soc. for the advancement of Scandinavian study, Publications, Urbana. 1:214-20. 1914.
- Commentary, critical and explanatory, on the Norwegian text of Henrik Ibsen's Peer Gynt; its language, literary associations and folklore. Hague. 1917. 484p.
- Tilbake til Ibsen. Edda 2:136-45. 1914.
- Løchen, A.** Ibsens moralske grundanskuelse i dens utvikling. *In* Løchen, A. Digtning og videnskap. Kristiania. 1913. p. 1-42.
- Lollis, Cesare de.** Il nuovo dramma d'Ibsen. Quando noi, morti, ci destiano. Nuova Antologia 85:307-16. 1900.
- Lombroso, C.** Ibsens Gespenster und die Psychiatrie. Die Zukunft 4:554-6. Sept. 9, 1893.

- Ibsens Gjengangere og psykiatrien. *Samtiden* 4:395-97. 1893.
- Longo, M.** Schiller-Ibsen: studj di psicologia penale. Torino. 1902. 91p.
- Lord, Walter F.** Works of Ibsen. 19 Cent. 26:241-56. 1889. *Same*. Liv. Age 182:737-46. 1889.
- Lothar, R.** Das deutsche Drama der Gegenwart. München 1905. Ch. 2.
- Henrik Ibsen. Leipzig. 1902. 175p. (Lothar, R. ed. Dichter und darsteller. v. 8).
- Lourié, Ossip.** Ibsen. La vie d'Ibsen, l'œuvre et l'Ibsenism. Paris. 1907.
- La philosophie sociale dans le théâtre d'Ibsen. Paris. 1906.
- Lugné-Poé, Alexandre.** Ibsen et son public. *Revue Bleue*, ser. 5. v. 2:65-71. 97-102. 1904.
- Le théâtre d'Ibsen en France. *Revue d'Art Dramatique* 4:14-20. 1898.
- Luther, Bernhard.** Ibsens beruf. Halle. 1910. 121p.
- Lynner, F. G.** Hærmændene paa Helgeland. Henrik Ibsens forhold til Kilderne i den norrøne literatur. Kristiania. 1909. 71p. (Smaaskrifter for der litteratur historiske seminar. v. 6).
- M. H.** Ibsens Beichte. *Die Zukunft* 2:173-82. 1893.
- Ibsens Fahne. *Die Zukunft* 10:478-86. 1895.
- MacFall, Haladane.** Ibsen, the man, his art and his significance. New York. 1907. 326p. *Reviews*. Dial 42:116, 1907; Nation 84:137-8. 1907; Putnam's 2:120. 1907.
- McLay, H. S. W.** Russell and Standing on Ibsen. *Citizen* 3:230. 1897.
- McNeill, R.** (joint author). See Traill, H. D.
- Maguire, H.** How to give the Peer Gynt music with the poem. *Musician* 14:494-95. 1909.
- Mailly, W.** Ibsen's Master-builder. *Arena* 39:160-5. 1908.
- Marholm, Laura, pseud.** [Laura M. Hansson.] The author in the cul-de-sac. 19p. In Marholm, L. We women and our authors. London. 1899.
- Blindgaderner digter. In Marholm, M. Vi kvinder og vore digtere. Kristiania. 1896. p. 53-75.
- Die Frauen in der skandinavischen Dichtung. *Freie Bühne* 1:168ff. 1899.
- Ibsen als Frauenschilderer. *Nord und Süd* April 1892.
- Mark, pseud.** See Breinholm, Alma
- Markowitz, Alfred.** Die Weltanschauung Henrik Ibsens. Leipzig. 1913.
- Matthews, Brander.** Ibsen the playwright. In Matthews, B. Inquiries and opinions. New York. 1907. *Same* Bookm. 22:568-75, 23:18-27. 1906.
- Mauerhof, E.** Ibsen der Romantiker des Verstandes. Halle. 1907. 114p.
- Maurice, C. E.** Henrik Ibsen. *Econ. R.* 1:348-57. 1891.

- Maxwell, P.** Real Ibsen. Bk. Buyer (N. Y.) 19:91. 1899.
- Mayrhofer, Johannes.** Henrik Ibsen, der Prophet des Realismus. Hist. Polit. Blätter f. d. Kath. Deutschland. 142:1-24, 91-107, 179-88. 1908.
- Henrik Ibsen. Ein literarischer Charakterbild. Berlin. 186p.
- Henrik Ibsen in seinen Briefen. Hist. polit. Blätter f. d. Kath. Deutschland 138:38-59, 174-182, 263-279. München. 1906.
- Meerkerk, J. G.** Orm det derde rijk; eene studie over Henrik Ibsen . . . Rotterdam. 1906. 198p.
- Melin, K. A.** On Ibsen's individualism, med särskild hänsyn till "Brand." Stockholm. 1884.
- Mencken, H. L.** History of A Doll's House. Theatre (N. Y.) 12:41-4. Aug. 1910.
- *tr.* A Doll's House; . . . with introduction and notes. Boston. 1909.
- *tr.* Little Eyolf; with introduction and notes. Boston. 1908. (Player's Ibsen.). 125p.
- Merejkowski, Dimitri.** Life work of Hendrik Ibsen. From the Russian by G. A. Mounsey. London. 1908. 76p.
- Metcalfe, J. S.** Failure of "The Lady from the Sea" in N. Y. City. Life 58:902. 1911.
- Little Eyolf; production at Nazimova theatre, N. Y. City. Life 55:766. 1910; N. Y. Dram. 63:8. 1910; Theatre (N. Y.) 11:201. 1910.
- Production of Pillars of Society at Lyceum theatre, N. Y. Mar. 1910. Life 55:680-1. 1910.
- Production of Wild Duck at Plymouth theatre. N. Y. City. Life 71:474-5. 1918.
- Meyer, A. N.** Ibsen's attitude toward women. Critic 16:147-48. Mar. 22, 1889.
- Meyer, Annie N.** Bare bones of Ibsen. Drama 8:369-75. 1918.
- Molbech, Christian.** League of youth. *In* Molbech, C. Fra Danaidernes kar. Kjøbenhavn. 1873.
- Møller, Niels.** Ibsen og Udlandet. Tilskueren. 1898. v. 1: 420-24.
- Monkhouse, Allan.** Ibsen's social dramas. *In* Monkhouse, A. Books and plays. London. 1894.
- Monrad, M. J.** Nissen. Riimbrev til Henrik Ibsen. Kristiania. 1876. 16p.
- Monroe, W. S.** Norse letters and Henrik Ibsen. *In* Monroe, W. S. In Viking land. Boston. 1908. p. 260-77.
- Montague, Charles E.** Some points of Ibsen. *In* Montague, C. E. Dramatic values. N. Y. 1911. p. 141-51.
- Moore, Emily G.** Ibsen's "Emperor and Galilean" and Hauptman's "Kaiser Karl's Geisel." Nebraska Univ. Studies, Lincoln, Neb. v. 10:243-259. 1910.
- Morelli, V.** Ibsen. Nuova Antologia 160:636-50. 1898.

- Moritzen, J.** Henrik Ibsen, his aim and influence. *Twentieth Century Mag.* (Boston) 3:503-7. Mar. 11, 1911. and following issues.
- Moses, Montrose J.** Henrik Ibsen: the man and his plays. London. 1908. 522p. *Reviews.* *Dial* 46:192. 1908; *Ind.* 66:1400. 1909; *Nation* 87:609. 1908; *No. Amer. R.* 189:621-3. 1909; *Outl.* 91:773. 1909.
- Münz, B.** Ibsen als Erzieher. Leipzig. 1908. 91p.
- Mulliken, C. A.** *See* Norton, C. A. (Mulliken)
- Muret, M.** Un précurseur de H. Ibsen, S. Kierkegaard. *Revue de Paris* 84:98-122. 1884.
- N. N. Ibsen's** Rosmersholm. *Nation* 52:215-16. 1891.
- Nansen, Peter.** Henrik Ibsen. *In* Nansen, P. *Portrætter.* Kjøbn. 1918. p. 97-136.
- Nazimova, A.** Ibsen's women. *Ind.* 63:909-14. 1907.
- Nordau, Max.** Ibsenism. *In* Nordau, M. *Degeneration.* N. Y. 1895. 100p. [Answer to Nordau in "Regeneration." London 1896. *Real Ibsen.* 50p.]
- Norton, C. A.** [Ibsen] Reading list on modern drama and opera. Boston. 1911. p. 25-33.
- Normann, E.** Henrik Ibsen in seinen Gedanken und Gestalten. Berlin. 1908. 88p.
- Nouhuys, W. G. van.** Ibsene vrouwefiguren. *In* Nouhuys, W. G. van. *Letterkundige opstellen.* Amsterdam. 1894. p. 209-43.
- Nyblom, Helena.** *Vildanden.* Ny svensk Tidsskrift. 1885. p. 65-69.
- Nyhuus, O.** Henrik Ibsens Keiser og Galilær. Et indledende foredrag ved en diskussion i de Norske studentersamfund. Kritisiania. 1874. 35p.
- Odinga, T. von.** Henrik Ibsen. *In* *Kleine Studien,* Herausg. von A. Schupp. Erfurt. 1891. v. 2. 15p.
- Olson, J. E.** Brand; et dramatisk digt; ed. with introduction and notes. N. Y. 1908.
- Orton, W. A.** Ethics of Ibsen. *Westm.* 174:163-70. 1910.
- Paasche, Fredrik.** Gildet paa Solhaug. Ibsens nationalromantiske digtning. Kristiania. 1908. 115p.
- Palmer, A. H.** Henrik Ibsen's Brand. *New Eng.* 53:340-73. 1890.
- Parker, J. M.** Prose dramas of Ibsen. *Amer. (Phila.)* 20: 429. 1890.
- Passarge, Louis.** Henrik Ibsen. Leipzig. 1883. 310p.
- Pastor, Wilhelm.** Der junge Ibsen. *Deutsche Rundschau* 95:474-76. April 1898.
- Paulsen, John O.** Erinnerungen an Henrik Ibsen. Berechtigte übersetz. aus dem Norwegien von Hermann Kiy. Berlin. 1907. 202p. *Review.* *Nation* 85:266-7. 1907.
- Ibseniana. *In* Paulsen, J. *Reisen til Monaco og andre erindringer.* Kristiania. 1909. p. 81-92.

- Laura Gunderson og Henrik Ibsen. *In* Paulsen, J. O. *Erindringer*. Kjøbenhavn. 1903. p. 155-68.
- Mit første møde med Ibsen. Mit andet møde med Ibsen. *In* Paulsen, J. O. *Minc erindringer*. Kjøbenhavn. 1900. p. 1-40.
- Samliv med Ibsen. *In* Paulsen, J. O. *Nye erindringer og skitser*. Kjøbenhavn. *Anden samling*. 1913. 235p.
- Siste møde med Ibsen. *In* Paulsen, J. O. *Nye erindringer*. Kjøbenhavn. 1901. p. 80-157.
- Payne, W. M.** Brand. *Dial* 16:236-40. 1894.
- Brandes on Ibsen and Björnson. *Dial* 27:314-16. 1899.
- Bygmester Solness. *Dial* 14:68-71. 1893.
- Estimate of Ibsen. *Outl.* 71:240-7. 1902.
- Letters. *Dial* 39:429-32. 1905.
- Little Eyolf. *Dial* 18:5-6. 1895.
- John Gabriel Borkman. *Dial* 22:37-41. 1897.
- Message of Ibsen. *Harp. W.* 50:816. 1906.
- When we dead awaken. *Dial* 28:109-13. 1900.
- Pennell, E. R.** Ibsen in England. *Nation* 49:7-8. 1889.
- Petersen, Johannes.** Faust und Brand; zwei vorträge. Gotha. 1890. 64p.
- Petsch, Robert.** Ibsen's "Brand." Eine Erklärung des Werkes zugleich ein Einführung in die Weltanschlag des Dichters. Würzburg. 1902. 75p.
- Sigurd in Ibsen's Nordischer Heerfahrt. *Zeitschrift für vergleichende Litteraturgeschichte*. n. s. v. 16:356-63. Berlin. 1906.
- Pick, R.** Ibsen Zeit-u. Streitdramen. *In* Fragen der öffentliche Lebens. Herausg. von Karl Schneidt und Rich. Wrede. Berlin. 1897. Jahrg II, v. 2. 12p.
- Pineau, Léon.** Ibsen d'après sa correspondance. *Revue Germanique*. Paris. Année 3:265-91. 1907.
- Platzhoff-Lejeune, E.** Ibsen als Denker. *Kunstwart* 19:276-83, 1906.
- Plechanow, G.** Henrik Ibsen. Stuttgart. 1909.
- Polonsky, Georg.** Gewissen, Ehre und Verantwortung. *Literarisch-psychologische Studien*. München. 1898. 116p.
- Porter, Charlotte.** John Gabriel Borkman. *Poet-Lore* 9: 302-6. 1897.
- Porter, Charlotte, and Clarke, Helena.** Fatherhood in John Gabriel Borkman. *Poet-Lore* 11:116. 1899.
- Prager, Mathilde.** *See* Holm, Erich, pseud.
- Price, T. R.** Solness. *Sewanee R.* 2:257. 1904.
- Prozor, Comte de.** Une drame de Henrik Ibsen: Brand, drame philosophique. *Revue des deux mondes* 126:129-61. 1894.
- Le Peer Gynt d'Ibsen. Paris. *Mercure de France*. 1897.

- Quiller-Couch, A. T.** Ibsen's Peer Gynt. 14p. *In* Quiller-Gouch, A. T. *Adventures in criticism*. N. Y. 1896.
- Radiguet.** *Points de vue Ibséniens. Étude sur Ibsen et ses œuvres.* Paris. 1906.
- Ramsden, Hermione.** *New mysticism in Scandinavia.* 19th Cent. 47:279-296. [London.] 1900.
- Rassow, Marie.** *Camilla Collets Romane und ihr Einfluss auf Ibsen und Ellen Key. Die Frau* 14:135-48. 1906-7.
- Recolin, C.** Ibsen. *In* Recolin, C. *L'Anarchie littéraire.* Paris, 1898. p. 286-99.
- Reich, Emil.** *Henrik Ibsens Dramen: zwanzig Vorlesungen gehalten an den Universität Wien.* Dresden. 1908. 547p.
- *Ibsen und das Recht der Frau. Jahresbericht der Vereines für erweiterte Frauenbildung in Wien. Beilage. März* 19, 1892.
- Rémusat, Martine.** *Lettres de Henrik Ibsen à une jeune fille. La Revue (Revue des Revues)* [Paris] Ser 4, v. 64: 204-207. 1906.
- Rency, G. pseud.** M. Stassart. *Physionomies littéraires.* Bruxelles. Assoc. des Ecrivains Belges. 1907.
- Rivas, Jose Pablo.** *Ibsen y sus obras. Estudio.* (Madrid.) 1916. 15:193-217.
- Roberts, Richard E.** *Henrik Ibsen; a critical study.* London. 1912. 205p.
- Rod, Edouard.** *La mort d'Ibsen. Correspondant* (Paris) 223 (n. s. 187):825-855. 1906.
- Rogers, J. M.** *Ibsen and his ism.* Lippinc. 79:491-501. 1907.
- Rose, H.** *Henrik Ibsen, poet, mystic and moralist.* N. Y. 1913. 154p.
- *Ibsen as a religious teacher. Contemp.* 93:692-708. 1908.
- Ruggieri, Cristoforo.** *Enrico Ibsen e gli Spettri.* Palermo. 1897. 19p.
- Ruhe, Algot.** *Le jubilé d'Ibsen en Scandinave. Revue d'Art Dramatique* 4:21-26. 1898.
- Russell, Sir E. R. and Standing, P. C.** *Ibsen on his merits.* London. 1897. 192p.
- *Ibsen, a lecture at University college.* Liverpool. 1894.
- Ruud, M. B.** *Story of the publication of Ibsen's Brand. Scandinavian studies and notes. (Menasha.)* 1918. 5:91-95.
- Saintsbury, G. H.** *Literary prophets of the later 19th century. Indep.* 54:3023-6. 1902.
- Sarcey, F.** *Henrik Ibsen. Cosmopolis* 2:738-52. 1896.
- Sarolea, Charles.** *Henrik Ibsen. Étude sur sa vie et son œuvre.* Paris. 1891.
- Scalinger, G. M.** *Ibsen: studio critico.* Napoli. 1895. 107p.

- Schack, A.** En efterskrift om Henrik Ibsen digtning. Kjøbenhavn. 1897. 46p.
 — Om udviklingsgangen i Henrik Ibsens digtning. Kjøbenhavn. 1896. 248p.
- Schaefer-Ditmar, W.** Nora; eine Lebensgeschichte. Leipzig. 1895. 37p. (Kleine-Studien. Hft. 13.)
- Schenström, Rolf.** Max Nordau, Henrik Ibsen och kvinnofragen. Stockholm. 1896. 23p.
- Schiff, Emil.** Die Medizin bei Ibsen. In Schiff, E. Aus dem naturwissenschaftlichen Jahrhundert. Berlin. 1902. p. 93-100.
- Schirmir, T.** Den norske kulturaand. Maalbevægelsens nationale betydning set gjennem personlighederne Wergeland, Bjørnson, Ibsen. Kristiania. 1908. 77p.
- Schött, Mathilde.** Efter læsningen af „Bygmester Solness.“ En samtale. Kristiania. 1893. 40p.
- Schlechter, Paul.** Kronprätendenten auf der Berliner Hofbühne. Freie Bühne 2:546-9. 1891.
- Schmidt, F. G. G.** Ibsen's influence on German literature. Poet-Lore 17, No. 1:112-18. 1906.
- Schmidt, Rudolf.** [Ibsen's poems.] In Schmidt, R. Ad egne veje. Kjøbenhavn. 1884. p. 264-83.
- Schmidt, Wilhelm.** Henrik Ibsen. In Schmidt, W. Der Kampf um den Sinn des Lebens von Dante bis Ibsen. Berlin. 1907. v. 2. p. 208-303.
- Schmitt, Eugen H.** Ibsen als Prophet: Grundgedanken zu einer neuen Aesthetik. Leipzig. 1908. 401p.
 — Ibsen als psychologischen Sophist. Berlin. 1889. 27p.
- Schönback, Anton E.** Ibsen. In Schönback, A. E. Ueber Lesen und Bildung. Graz. 1905. p. 291-342.
- Schofield, W. H.** Personal impressions of Bjørnson and Henrik Ibsen. Atlan. 81:567-73. April 1898.
- Schovelin, T. A.** Henrik Ibsen. Scandinavia. 1:11, 133. 1844.
- Schultze, Karl.** Glück und Recht in Ibsens dichtung. Preussische Jahrbücher. (Berlin) 178-68-82. 1919.
- Schuré, Edouard.** Ibsen et le théâtre de combat. In Schuré, E. Précurseurs et révoltés. Paris. 1908. p. 211-23.
 — Le secret d'Ibsen. Revue d'Art Dramatique (Paris) 4:10-13. 1898.
- Schweltzer, Philipp.** Geschichte der Skandinavischen Literatur im 19 Jahrhundert. In Geschichte der Weltliteratur in Einzeldarstellungen. Leipzig. 1886. Bd. 8.
- Segur, Nicholas.** Le théâtre d'Henrik Ibsen. La Revue (Revue des Revues) Paris Ser. 4. v. 63:12-32. 1906.
- Seidl, Arthur.** Zum problem Henrik Ibsen. In Seidl, A. Kunst und Kultur. Berlin. 1902. p. 113-32.
- Seip, D. A.** Henrik Ibsen og K. Knudsen; det sproglige gjennembrud hos Ibsen. Edda 1:145-63. 1914.

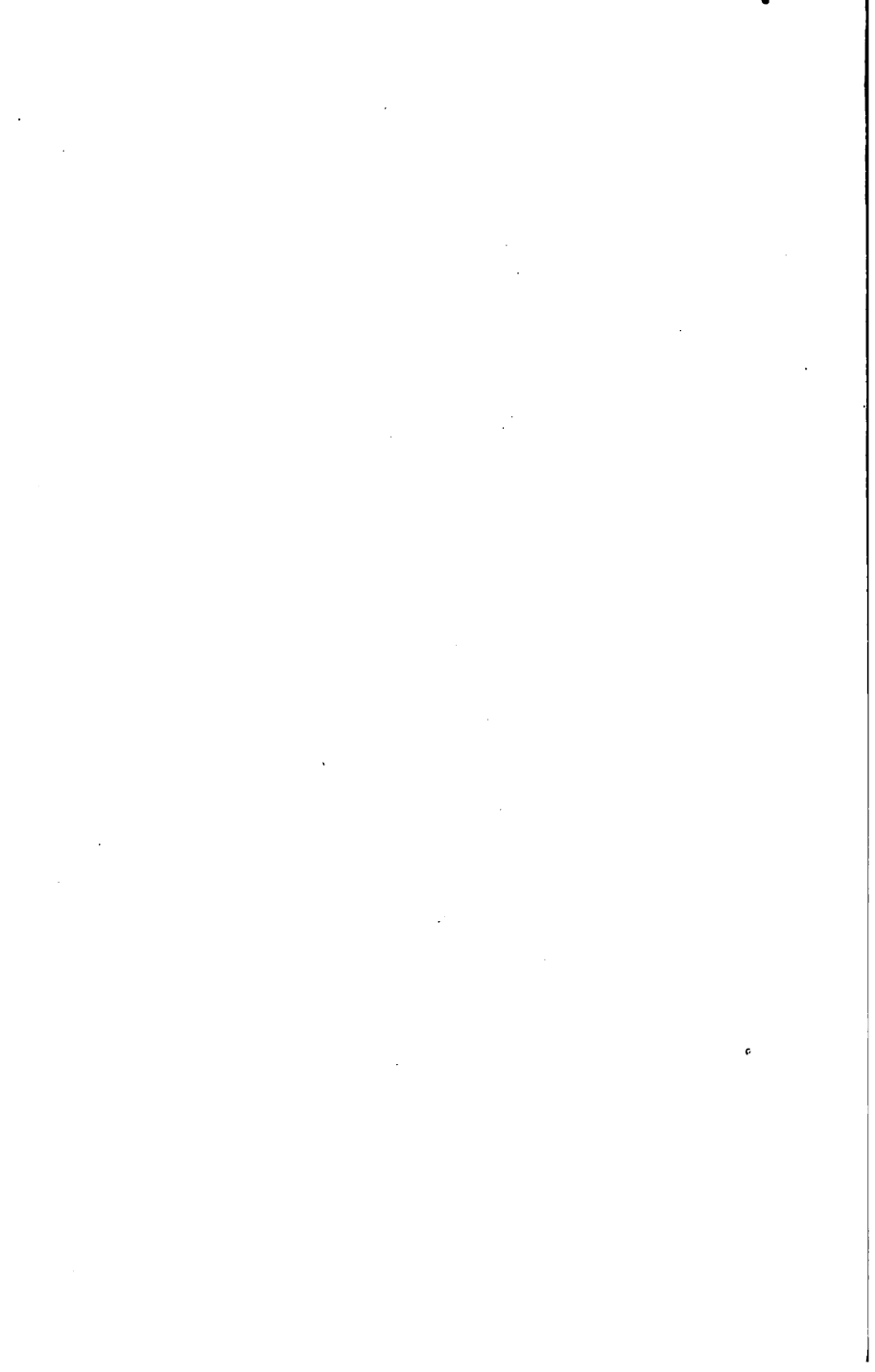
- Sharp, R. F.** Introductions to *The doll's house*, *The wild duck*, and *The lady from the sea*. Everyman's library. 1910.
- Shaw, Charles Gray.** Ibsen's indignation. *Meth. Rev.* (N. Y.) 99:517-28. 1917.
- Shaw, George Bernard.** *The doll's house as played in 1897*. *Sat. R.* 83:539-41. 1897.
- *Ghosts at the Jubilee*. *Sat. R.* 84:12-14. 1897.
- Ibsenism. In Shaw, G. B. *Sanity of art*. New York. 1908. p. 44-51.
- John Gabriel Borkman. *Sat. R.* 83:114-15. 1897.
- John Gabriel Borkman as performed in London. *Sat. R.* 83:507-9. 1897.
- *Little Eyolf*. *Sat. R.* 82:563-5. 1896; 623-25, 1896.
- *Peer Gynt*. *Sat. R.* 82:542-4. 1896.
- Peter the Great [and *Doll's house*]. *Sat. R.* 55:43. 1898.
- *The quintessence of Ibsenism*. New York. 1904. 170p.
- Sierke, E.** Samfundets støtter. In Sierke, E. *Kritische Streifzüge*. Braunschweig. 1891. p. 441-50.
- Simonds, W. E.** Ibsen's *Doll's house*. *Dial* (Chic.) 10: 301-3. 1890.
- Jaeger's life of Ibsen. *Dial* 11:146-48. 1890.
- Simons, L.** Ibsen as an artist. *Westm.* 140:506-13. 1893.
- Sinding-Larsen, Alfred.** *Om Ibsen: Fruen fra Havet og personene deri*. Kristiania. 1889. 55p.
- Singer Kurt.** *Ist Ibsen theatralisch*. Ein Studic., Dresden. 1906. 29p.
- Slataper, Scipio.** Ibsen; con un cenno su Scipio Slataper di Arturo Farinelli. Torino. 1916. 331p.
- Slosson, E. E.** *Interpreter of American life*. *Indep.* 60: 1253-55. 1906.
- Smedley, C.** Hedda Gabler to-day. *Fortn.* 88:77-90. 1907.
- In defense of Hedda Gabler. *Fortn.* 89:565-7. 1908.
- Smith, L. W.** Ibsen, Emerson and Nietzsche, the individualists. *Pop. Sci. M.* 78:147-57. 1911.
- Snoilsky, Carl, Greve.** *Minnesteckningar och andra uppsatser*. Stockholm. 1904. 341p.
- Sokolowsky, Rudolf.** *Henrik Ibsens Römerdramen*. *Euphorion* (Leipzig) 9:593-608. 1902.
- Ein neuer tragischer Held; ein Beitrag zur Kenntnis der Weltanschauung Henrik Ibsens. *Zeitschrift f. Philosophie und Philosoph.* Kritik (Leipzig) 123:47-62. 1903.
- Solberg, T.** Ibsen and his translators. *Nation* 50:67-8. 1890.
- Sondresen, S.** Norwegian of Ibsen. *Critic* 31:308-9. 1897.
- Sontum, Bolette.** *Personal recollections of Ibsen*. Bookman (N. Y.) 37:247-56. 1913.

- Spender, A. S.** Little Eyolf; a plea for reticence. *Dub. R.* 120:112. 1896.
- Stampenbourg, Baron de.** Passing of Ibsen. *Indep.* 53:2630-3. 1901.
- Standing, P. C.** See Keddell, E. A. and Russell, E. R.
- Steevens, G. W.** New Ibsen. *New R.* (Lond.) 12:39. 1895.
- Steiger, E.** Henrik Ibsen und die dramatische Gesellschaftskritik. 318p. *In* Steiger, E. Das werden des neuen dramas. Berlin. 1898. Th. 1.
- Stein, Bernhard.** Henrik Ibsen. *In* Stein, B. Neuere Dichter im Lichte des Christentums. Ravensburg. 1907. p. 212-62.
- Stein, Ph.** Henrik Ibsen. Zur Bühnengeschichte seiner Dichtungen. Berlin. 1901. 52p.
- Stern, A.** Henrik Ibsen. *In* Stern, A. Studien zur Litteratur der Gegenwart. Dresden, 1905. p. 339-60.
- Stobart, M. A.** New light on Brand. *Fortn.* 72:227-39. 1899.
- Stone, Jane D.** An interpretation of Ibsen's Brand. *Poet-Lore* 17, no. 3:60-68. 1906.
- Strodtmann, A.** Das geistige Leben in Dänemark. Berlin. 1873. p. 204-58.
- Strunsky, S.** Dougherty on Ibsen. *Bookm.* 26:293-7. 1907.
- Stuart, R. M.** Browsing about the Ibsen country. *Harp. B.* 45:312-13. 1911.
- Stümcke, Heinrich.** Die vierte Wand. Leipzig. 1904. p. 39-52.
- Zwischen den Garben. Leipzig. 1899. p. 209-26.
- Sturtevant, Albert Morey.** Ibsen's Peer Gynt and Paa Vidderne. *Jour. of Eng. and Germ. Phil.* 9:43-48. 1910.
- Ibsen's Sankthansnatten. *Jour. Eng. and Germ. Phil.* 14:357-74. 1914.
- Kjæmpehøien and its relation to Ibsen's romantic works. *Jour. Eng. and Germ. Phil.* 12:407-24. 1913.
- Some phases of Ibsen's symbolism. *Society for the Advancement of Scandinavian study.* (Urbana, Ill.) v. 2, no. 1. Oct. 1914. p. 24-49.
- Suarès, André.** I. La morale de l'anarchie. *Revue des deux mondes* 178:847-88. 1903. II. Sur les glaciers de l'intelligence. *Revue des deux mondes* 179:376-413. 1903.
- Trois hommes, Pascal, Ibsen, Dostoïevski. Paris. 1913. 366p.
- Symons, Arthur.** Henrik Ibsen. *In* Symons, A. Figures of several centuries. N. Y. n. d. p. 222-67. *Same Quar. R.* 205:375-97. 1906.
- Henrik Ibsen. *Univ. R.* 3:567. 1889.
- Synnesvedt, Magnus.** Ibsen et la femme Scandinave. *Revue d'Art Dramatique* 4:51-55. 1898.

- Tailhade, Laurent.** L'ennemi du peuple, conference. Societe libre d'edition des gens de lettres. Paris. 1900.
- Terwey, T.** Henrik Ibsen, 1828-1888. Amsterdam. 1888.
- Thaarup, H.** Henrik Ibsen set under en ny synsvinke. Kjøbenhavn. 1900. 173p.
- Thomas, C.** Sketch of Ibsen. Nation 82:442-4. 1906.
- Thompson, T. B.** When we dead awaken. Poet Lore 20: 201-17. 1909.
- Thompson, V.** John Gabriel Borkman. Natl. M. (Bost.) 8:120. 1898.
- Tissot, Ernest.** Le drame Norvégien. Henrik Ibsen. Björnstjerne Björnson. Paris. 1893. p. 31-142.
- Ibsen's three philosophical poems. Chaut. 16:53-56. 1892.
- Trail, H. D. and McNeill, R.** Ibsenism. National R. (Lond.) 28:641. 1896. Same Liv. Age. 212:317-22. 1897.
- Tridon, A.** Symbolism in Peer Gynt. Theatre (N.Y.) 7: 48-9. 1907.
- Tweedie, Ethel B.** Henrik Ibsen and B. Björnson. Temp. Bar. 98:566. 1893.
- Ibsen's home. In Tweedie, E. B. A winter jaunt to Norway. London. 1894.
- Vasenius, V.** Henrik Ibsen—ett skalde porträtt. Stockholm. 1882. 343p.
- Henrik Ibsens dramatiska digtning i dess förste skede. Helsingfors. 1879. 178p.
- Henrik Ibsens tragedi „Et dukkehjem“ belyst. Helsingfors. 1880. 29p.
- Vaughan, C. E.** Types of tragic drama. London. 1908. p. 248-72.
- Vedel, Valdemar.** Ibsens nye skuespil. Tilskueren. 1900. v. 1:81-86.
- John Gabriel Borkman. Tilskueren. 1897. p. 166-72.
- Taler til og for Henrik Ibsen. Tilskueren. 1898. v. 1: 345-52.
- Vincent, E.** Ibsen en Allemagne. Revue d'Art Dramatique 4:46-50. 1898.
- Viollat, G.** Hedda Gabler. Revue Bleue. 21:222-23. 1891.
- Vogt, Nils.** Paa reise med Henrik Ibsen. Samtiden 17: 329-34. 1906.
- Volger, F.** Ibsens Drama "Nordische Heerfahrt" und die altnordische Sagen. Vortrag gehört in den litterarischen Vereinig. zu Altenburg. Altenburg. 1904. 17p.
- Waage, C. M.** Notes about Ibsen. Calif. M. 4:512. 1893.
- Wagner, Albert.** Henrik Ibsen. Leipzig. 1907. 351p.
- Walkley, A. B.** Ibsen's life; Rosmersholm; Hedda Gabler; Lady from the sea. In Walkeley, A. B. Playhouse impressions. London. 1892.

- Master builder. *Fortn.* 59:468-76. 1893.
- Plays of Ibsen in England. *Acad.* 60:204-45. 1901.
Same *Liv. Age.* 230:789-92. 1901.
- Walsh, J. J.** Medical aspects of Ibsen. *Indep.* 61:444-47. 1906.
- Walzel, Oskar F.** Neues von und über Ibsen. *Neue Jahrbücher für das Klassische. Altertum Geschichte und deutsche Litteratur und für Pädagogik.* Leipzig. 1910. Jahrg. 13. Abt. 1, p. 428-50.
- Warfelmann, Fritz.** Das Sigurd-problem in Ibsen's "Nordische Heerfahrt". *Zeitschrift für den Deutschen Unterricht* 28:872-74.
- Waring, H.** Ibsen in London. *Theatre (London)* 33:164. 1894.
- Watson, W.** Ibsen's prose dramas. *In* Watson, W. *Excursions in criticism.* N. Y. 1893. p. 127-32.
- Weinel, H.** Ibsen, Björnson, Nietzsche. *Individualismus und Christentum.* Tübingen. 1908. 244p.
- Weininger, Otto.** "Peer Gynt" und Ibsen. *In* Weininger, O. *Über die letzten Dinge.* Wien. 1907. p. 1-47.
- Wergeland, Agnes Mathilde.** Ibsen and the Norwegians. *In* Wergeland, A. M. *Leaders in Norway, and other essays . . .* edited and arranged by Katharine Merrill. Menasha, Wis. 1916.
- Interpretations of Ibsen. *Dial* 16:262. 1894.
- Weygandt, W.** Die abnormen Charaktere bei Ibsen. *Wiesbaden.* 1907. 16p.
- Ibsen. *In* Weygandt, W. *Abnormen Charaktere in der dramatischen Literatur.* Leipzig. 1910.
- Whitcomb, S. L.** Work and influence of Ibsen. *R. of R.* 34:37-9. 1906.
- Who killed Ibsen?** *Literary Digest* 54:338-39. 1910.
- Wicksteed, Philip H.** Four lectures on Henrik Ibsen dealing chiefly with his metrical works. London. 1892. 112p. *Review. Acad.* 41:247-9. 1892.
- Henrik Ibsen's poems. *Contemp.* 60:333-46. 1891.
- Peer Gynt. *Contemp.* 56:274-87. 1889.
- Wiehr, Josef.** Hebbel und Ibsen in ihren auschauungen Vergleichen. Stuttgart. 1908. 183p. Thesis. University of Pennsylvania.
- Wilhelmi, Kurt.** Ibsens Zukunftsreich. Magdeburg. 1909. 39p.
- Windscheid, K.** Dem Gedächtnis Henrik Ibsens; Vortrag gehalten in Frauenklub. Leipzig. 1907.
- Winter, Wm.** Little Eyolf, an estimate. *Harp. W.* 54:24. May 21, 1910.
- The Ibsen drama. *In* Winter, W. *Shadows of the stage.* New York. 1895. Ser. 3. p. 330-7.
- Ibsenites and Ibsenism. *Harp. W.* 54:24, 30. May 21, 1910.

- Winterfeld, A. von.** Henrik Ibsen. Berlin. 1910. 132p.
 — Ibsen als Erwecker. Leipzig. 1909. 43p.
- Wirsen, Carl D.** Henrik Ibsen. *In* Wirsen, C. D. Kritiker. Stockholm. 1901.
- Woerner, Roman.** Henrik Ibsen. München. 1900-10. 2v.
 — Henrik Ibsens Jugenddramen. München. 1895. 119p.
 — Ibsen und Sophocles. *Die Zukunft* 70:159-63. 1910.
- Wolff, E.** Sardou, Ibsen und die Zukunft des deutschen Dramas. Kiel. 1891. 40p.
- Wolff, Gustav.** Psychiatrie und Dichtkunst. Ein Vortrag. Wiesbaden. 1903. 20p.
- Woodbridge, H. E.** Fruit of the Tree and Rosmersholm. Nation. 85:514. 1907.
 — Winterfeast and The vikings of Helgeland. Nation 89:352. 1909.
- Woolcott, Alexander.** Mrs. Fiske "On Ibsen the unpopular." Century 93:529-38. 1917. (Ch. 2 of Mrs. Fiske "On Ibsen the unpopular). *See* Fiske, Mrs.
- Wülffen, Erich.** Ibsens "Nora" vor dem Strafrichter und Psychiater Halle. 1907.
- Zabel, Eugen.** Studien zur modernen dramaturgie. Oldenburg. 1898-1905. Bd. 1 & 3.
 — Das letzte drama Henrik Ibsens. *In* Zabel, E. Zur modernen dramaturgie. v. 3. p. 450-54. 1903.
- Zanoni.** Henrik Ibsen and the drama. London. 1894.
- Zepelin, F. de.** joint author. *See* Colleville, Vicomte de
- Ziegler, G.** Ibsens Jugendwerke. Gesellschaft (Dresden) 16:150-63. 1900.



SUBJECT INDEX

Abnormal characters. *See also* Pathology.

Weygandt, W. Die abnormen Charaktere bei Ibsen.

Anecdotes. Outlook 83:311-2. June 9, 1907. Critic 49: 3-4. July, 1906.

Ancestry.

Linderfelt, K. A. Critic 16:83-4. Feb. 15, 1890.

Art. *See also* Technique of Ibsen.

Allen, B. S. Recurrent elements of Ibsen's art. *In* Jour. of Eng. and Germ. Phil. 17:217-226. 1918.

— Archer, W. Craftsmanship. Fortn. 86:101-13. July 1906. *Same* Liv. Age 250:558-68. Sept. 1, 1907.

Bienenstock, M. Henrik Ibsens Kunstanschauungen.

Ehrenfels, C. von. Die Weltschätzung der Kunst bei Wagner, Ibsen und Tolstoi.

Halbert, A. Henrik Ibsen und Leo Tolstoi. Eine vergleichende Studie über ihre künstlerischen und kulturellen Einflüsse.

Henderson, A. Evolution of Ibsen's mind and art. *In* Henderson, A. Interpreters of life. p.161-283.

Henrik Ibsen the artist moralist. Chaut. 43:394-5. July 1906.

Huneker, J. Hated artist and his work. Scrib. M. 40: 351-61. Sept. 1906.

Ibsen's art. Indep. 53:2047-8. Aug. 29, 1901.

Lindau, P. Ibsens arbeitsart. *In* Lindau, P. Eine yachtfahrt nach Norwegen.

Simons, L. Ibsen as an artist. Westm. 140:506-13. Nov. 1893.

Auf den höhen. *See* On the heights.

Bibliography.

Bibliographical appendix. *In* Ibsen, H. Speeches and new letters. Boston. Badger. 1910.

Carpenter, W. H. Bibliography of Ibsen. Bookm. 1: 274-77. May 1875.

Chandler, F. W. Aspects of modern drama. p. 462-5.

Elliott, A. M. Ibsen: contemporary bibliography.

Halvorsen, J. B. Bibliografiske oplysninger til Henrik Ibsens Samlede værker. *Review.* Nation 74:73. Jan. 23, 1902.

Johnson, R. B. Books about Ibsen. Acad. 45:285-86. April 7, 1894.

Norton, C. A. M. Modern drama and opera. Boston Book Co. 1911. p. 25-33. *Same* (less additions) *Bul. Bibliography* 5:35-37 July 1907.

Norton, C. A. M. Modern drama and opera. Boston Book Co. 1915. v. 2, p. 81-90.

Woerner, R. Henrik Ibsen. v. 2. p. 373-83.

Birthday. See *Seventieth birthday*

Bjørnson and Ibsen

Heiberg, G. E. R. Ibsen og Bjørnson paa scenen.

Helweg, F. Bjørnson og Ibsen i deres to senete værker. Ibsen og Bjørnson. *Book Buyer* 20:140-42. 1900.

Kahle, B. Ibsen, Bjørnson, und ihre Zeitgenossen.

— Ibsen, Bjørnson, und ihre Zeitgenossen. *Jahrb. d. Freien Deutsch. Hochstifts.* 1908. p. 1-18.

Kristensen-Randers, J. P. Hos Bjørnson og Ibsen. *Tilskueren* 1917. pt. 1:501-11.

Leach, H. G. Bjørnson and Ibsen. In Leach, H. G. *Scandinavia and the Scandinavians:*

Lic, E. Bjørnson og Ibsen. *Samtiden* 3:184-91. 1892.

Lothar, R. Henrik Ibsen.

Luther, B. Auf den Hohen. *Zeitschrift für d. Deutschen Unterricht.* 28:124-25.

Schofield, W. H. Personal impressions of Bjørnson and Henrik Ibsen. *Atlan.* 81:567-73. 1898.

Tweedie, E. B. Henrik Ibsen and Bjørnstjerne Bjørnson. *Temple Bar* 98:566. 1893.

Brand.

Berg, L. Henrik Ibsen: Studien. p. 12-16.

Bernardini, L. La littérature Scandinave. p. 249-80.

Bom, E. de. Ibsen en zijn werk. p. 25-44.

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 73-103.

— Henrik Ibsen's greatest work: *Chaut.* 12:207-13. Nov. 1890.

Brahm, O. Henrik Ibsen: ein Essay.

Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 22-27.

Breinhohn, A. Något om Ibsen og Brand.

Cross, W. L. Ibsen's Brand. *Arena* 3:81-90. Dec. 1890.

Ehrhard, A. Henrik Ibsen. . . .

Felden, E. Brand: Das Christentum: Der Staat: Die Kirche. In Felden, E. *Alles oder nichts!* p. 11-52.

Garde, A. Der Grundgedanke in Ibsens Dichtung. p. 23.

Gosse, E. Henrik Ibsen. p. 121-50.

Hamilton, G. K. Brand. *Nordisk tidsskrift* 1:106-12.

Hanstein, A. von. Ibsen als Idealist. p. 57-61.

Helweg, F. Bjørnson og Ibsen. . . . p. 26-7.

Jaeger, H. Henrik Ibsen (Chic. 1901). p. 167-88.

— Ibsen og hans værker. p. 54-66.

- Larsen, K. Henrik Ibsens episke Brand.
 Lemaitre, J. Brand. Journal des debats. July 1895.
 MacFall, H. Ibsen the man. . . . p. 100-28.
 Melin, K. A. Om Ibsens individualism . . . p. 4.
 Norwegian drama. Lit. W. (Bost.) 13:325-26. Oct. 7, 1882.
 Olsen, J. E. Brand; et dramatisk digt.
 Palmer, A. H. Henrik Ibsen's Brand. New Eng. M. 53:340-73. Oct. 1890.
 Passarge, L. Henrik Ibsen. p. 101-33.
 Payne, W. M. Brand. Dial 16:236-40. Apr. 16, 1894.
 Petersen, J. Faust und Brand.
 Petsch, R. Ibsens "Brand". 75p.
 Reich, E. Henrik Ibsen's Dramen. p. 98-119.
 Prozor, Comte de. Brand, drame philosophique. Revue des deux mondes 126:129-161. Nov. 1, 1894.
 Roberts, R. E. Henrik Ibsen. Ch. 3.
 Ruud, M. B. Story of the publication of Ibsen's Braud. Scandinavian studies and notes. Menasha. 5:91-95. 1918.
 Sarolea, Ch. Henrik Ibsen. p. 28.
 Schack, A. Om udviklingsgangen i Ibsens digtning. p. 51-62.
 Schmitt, E. H. Ibsen als Prophet. p. 222-35.
 Shaw, B. Quintessence of Ibsenism. p. 48-51.
 Stobart, M. A. New light on Brand. Fortn. 72:227-39. Aug. 1899.
 Stone, J. D. An interpretation of Ibsen's Brand. Poet Lore 17, no 3:60-68. 1906.
 Vasenius, V. Henrik Ibsen. p. 175-206.
 Wicksteed, P. H. Four lectures on Henrik Ibsen. p. 27-52.
 Woerner, R. Henrik Ibsen. v. 1. ch. 7.
- Bygmester Solness.** See Master builder.
Le canard sauvage. See Wild duck.
- Catilina**
 Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 18-22.
 Catilina. Euphorion 9:593-608.
 Ehrhard, A. Henrik Ibsen. p. 16-28.
 Gosse, E. Henrik Ibsen. p. 17-24.
 Hanstein, A. von. Ibsen als Idealist. p. 7-13.
 Jaeger, H. Henrik Ibsen. (Kjøbn. 1888). p. 34-52. (Chic. 1901). p. 39-53.
 — Ibsen og hans værker. p. 7ff.
 Knudsen, D. F. Uvalg af norsk literatur. Henrik Ibsen. p. 2-7, 115-18.
 MacFall, H. Ibsen the man. p. 45-54.
 Passarge, L. Henrik Ibsen. p. 37-47.
 Reich, E. Henrik Ibsens Dramen. p. 15-17.

- Schmitt, E. R. Ibsen als Prophet. p. 151-68.
 Vasenius, V. Henrik Ibsen. . . . p. 9-36.
 — Ibsens dramatiske digtning i dess förste skede.
 p. 31-76.
 Woerner, R. Henrik Ibsen. p. 21-43.
 — Henrik Ibsens Jugendramen. p. 5-30.

Character of Ibsen

- Gosse, E. Intellectual characteristics. *In* Gosse, E. Henrik Ibsen. p. 233-44.
 — Personal characteristics. *In* Gosse, E. Henrik Ibsen. p. 211-32.
 Ibsen the man. *Acad.* 57:79-80. July 22, 1899.
 Ibsen the master builder. *Cur. Lit.* 36:551-2. May 1904.
 New light on Ibsen's character. *Cur. Lit.* 41:416-8. Oct. 1906.
 Paulsen, J. Ibseniana. *In* Paulsen, J. Reisen til Monaco og andre erindringer. p. 81-92.
 Schofield, W. H. Personal impressions of Bjørnson and Henrik Ibsen. *Atlan.* 81:567-73. April 1898.
 Sontum, B. Personal recollections of Ibsen. *Bookm.* 37:247-56.

Christus oder Ibsen. Holm, O.

Comedy of love. (Kjærlighedens komedie).

- Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 63-72.
 Brahm, O. Henrik Ibsen: ein Essay. p. 13-17.
 Ehrhard, A. Henrik Ibsen. p. 49-67.
 Garde, A. Der Grundgedanke in Ibsens Dichtung. p. 16ff.
 Gosse, E. Henrik Ibsen. p. 79-84.
 Hanstein, A. von. Ibsen als idealist. p. 35-41.
 Herford, C. H. Scene from Love's comedy. *Fortn.* 73: 191-9. Feb. 1900.
 Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 135-40.
 — Ibsen og hans værker. p. 48-51.
 Love's comedy. *Ath.* 1:762-3. June 16, 1900.
 Passarge, L. Henrik Ibsen. p. 77-90.
 Reich, E. Henrik Ibsens Dramen. p. 57-70.
 Roberts, R. E. Henrik Ibsen. ch. 2.
 Scaling, G. N. Ibsen. 26p.
 Scene from Love's comedy. *Acad.* 58:527. June 23, 1900.
 Schack, A. Om udviklingsgangen i Ibsens digtning. p. 19-33.
 Schmitt, E. H. Ibsen als Prophet. p. 199-208.
 Vasenius, V. Henrik Ibsen. p. 119-48.
 Woerner, R. Henrik Ibsen. v. 1. ch. 5.
 Danish interpretation of Ibsen's development. *R. of R.* 37: 626-7. May 1908.

Dante.

Schmidt, W. Henrik Ibsen. *In* Schmidt, W. Der Kampf um den sinn des lebens von Dante bis Ibsen. v. 2. p. 208-303.

Derogatory opinion of Ibsen. Cur. Lit. 29:529. Nov. 1900.

Doll's House. (Et Dukkehjem).

Aberg, L. H. I äktenskapsfrågen.

— Några ord om Henrik Ibsens 'et Dukkehjem. 22p.

Archer, W. Breaking a butterfly. Theatre (Lond.) n. s. 3:209-14. April, 1884.

— Doll's house. Theatrical World. 1893. p. 83-88. 155-62; 1897. p. 134-6.

— Two dramas of Ibsen [En folkefiende and Nora]. Acad. 23:5-6. Jan. 6, 1883.

Aveling, E. Nora. To-Day 1:473. 1884.

Bang, H. Kritiske studier og udkast. p. 204-28.

Bergengren, R. Doll's house as played by Mrs. Fiske. Nat'l. M. (Bost.) 16:568. 1902.

Bistram, O. von. Ibsens Nora und die wahre Emanzipation der Frau.

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 199-218.

Brandes, G. Et dukkehjem i Berlin. *In* Brandes, G. Samlede skrifter v. 14:265-70.

Crowell, E. Shakespeare's Katharine and Nora. Poet Lore 8:192-97. 1896.

Doll's House in moving pictures. Dramatist 9:922-23. 1918.

E. G. R. Et dukkehjem. Nysvensk tidsskrift. 1880. p. 183-90.

Ehrhard, A. Henrik Ibsen. p. 286-314.

Felden, E. Nora: pflichten gegen uns selbst. *In* Felden, E. Alles oder nichts! p. 96-106.

Gosse, E. Henrik Ibsen. p. 144-47.

Grumann, P. H. Ibsen in his maturity. Poet Lore 28. 609-20. 1917.

Hanstein, A. von. Ibsen als Idealist. p. 99-106.

Hertzberg, N. Er Ibsens kvinde-typer Norske?

Jaeger, H. Henrik Ibsen (Chic. 1901). p. 239-46.

— Ibsen og hans værker. p. 141-50.

Lee, J. B. Ibsen secret. p. 8-19.

Lemaitre, J. Impressions de théâtre. 5e Ser. p. 26-53.

Litzmann, B. Ibsens Dramen. p. 35-46.

MacFall, H. Ibsen the man. . . . p. 190-203.

Mencken, H. L. Doll's house; with notes and introduction.

— History of a doll's house. Theatre (N.Y.) 12:41-4. Aug. 1910.

Nazimova. Doll's House. Dram. Mir. 78:656. 1918; Theatre (N. Y.) 27:358. 1918.

- Passarge, L. Henrik Ibsen. p. 281-96.
 Production of A Doll's House at Court Theatre, London.
 Acad. 80:298. Mar. 11, 1911.
 Production of A Doll's House at Kingsway Theatre,
 London. Acad. 80:587. May 13, 1911.
 Reich, E. Henrik Ibsens Dramen. p. 208-35.
 Roberts, R. E. Henrik Ibsen. ch. 5.
 Schack, A. Om udviklingsgangen i Henrik Ibsens
 digtning. p. 91-107.
 Schäfer-Dittmar, W. Nora. Eine Lebensgeschichte.
 37p.
 Schenström, R. Max Nordau, Henrik Ibsen och kvinn-
 frågen.
 Schmitt, E. Ibsen als Prophet. p. 277-80.
 Sharp, R. F. Doll's house, The wild duck, and The lady
 from the sea. Introduction.
 Shaw, G. B. Doll's house as played in 1897. Sat. R. 83:
 539-41. May 15, 1897.
 — Peter the Great [and Doll's house]. Sat. R. 55:43.
 Jan. 8, 1898.
 — Quintessence of Ibsenism. p. 82-86.
 Simonds, W. E. Ibsen's Doll's house. Dial (Chic.) 10:
 301-3. Mar. 1890.
 Vasenius, V. Henrik Ibsen. . . . p. 236-307.
 — Henrik Ibsens tragedi Et dukkehjem belyst.
 29p.
 Woerner, R. Henrik Ibsen. v. 2. p. 64-90.
 Wulffen, E. Ibsens "Nora" vor dem Strafrichter und
 Psychiater.

Dostoïevski.

- Suarès, A. Trois hommes, Pascal, Ibsen, Dostoïevski.

Duse als Nora.

- Deutsche Rundschau. 74:129-30. Jan. 1893.

Emerson.

- Smith, L. W. Ibsen. Emerson and Nietzsche, the indi-
 vidualists. Pop. Sci. M. 78:147-57. 1911.

Emperor and Galilean. (Kejser og Galilæer).

- Boyesen, H. H. Commentary on the work of Henrik
 Ibsen. p. 167-80.

- Ehrhard, A. Henrik Ibsen. p. 196-223.

- Garborg, A. Henrik Ibsens „Kejser og Galilæer“; en
 kritisk studie. 71p.

- Gosse, E. Henrik Ibsen. p. 126-30.

- Hanstein, A. von. Ibsen als Idealist. p. 74-83.

- Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 210-17.

- Ibsen og hans værker. p. 106-16.

- Kaiser und Galilæer. Deutsche Rundschau 95:303. Mai.
 1898.

- MacFall, H. Ibsen, the man . . . p. 151-74.

- Moore, E. G. Ibsen's "Emperor and Galilean," and Hauptmann's "Kaiser Karls Geisel." *Nebraska Univ. Studies.* 10:243-59. July 1910.
- Nyhuus, O. *Henrik Ibsens Kejser og Galilæer.* 35p.
- Ehrhard, A. *Henrik Ibsens.* . . . p. 355-71.
- Reich, E. *Henrik Ibsens Dramen.* p. 145-184.
- Roberts, R. E. *Henrik Ibsen.* ch. 4.
- Schack, A. *Om udviklingsgangen i Ibsens digtning.* p. 75-84.
- Shaw, G. B. *Quintessence of Ibsenism.* p. 59-76.
- Sokolowsky, R. *Ein neuer tragischer Held; Zeitschrift f. Philos. u. Philos. Kritik* 123:47-62. 1903.
- *Henrik Ibsens Römerdramen.* *Euphorion (Leipzig)* 9:593-608. 1902.
- Tissot, E. *Le drame Norvégien.* p. 91-102.
- Vasenius, V. *Henrik Ibsen.* . . . p. 192-236.
- Woerner, R. *Henrik Ibsen.* v. 1. ch. 9.
- Enemy of the people** (*En Folkefiende*).
- Archer, W. *Theatrical World.* 1893. p. 162-68.
- *Two dramas of Ibsen [En folkefiende and Nora].* *Acad.* 23:5-6. Jan. 6, 1883.
- Berg, L. *Henrik Ibsen; Studien.* p. 34-40.
- Bom, E. de. *Ibsen en zijn werk.* p. 61-66.
- Boyesen, H. H. *Commentary on the works of Ibsen.* p. 233-47.
- Brahm, O. *Henrik Ibsen; Ein Essay.* p. 57-59.
- *Der Volksfeind auf der Volksbunde.* *Freie Bühne* 1:1204. 1890.
- Ehrhard, A. *Henrik Ibsen.* . . . p. 355-71.
- Ein Volksfeind; production at Irving Place Theatre, N. Y. Dram. Mir.* 75:9. 1916.
- Enemy of the people. Production at His Majesty's theatre, London.* *II. Lond. News.* 134:680. May 8, 1909.
- Enemy of the people. Review.* *Ath.* 1:444. April 5, 1902.
- Felden, E. *Ein Volksfeind.* *In* *Felden, E. Alles oder nichts!* p. 82-95.
- Garborg, A. *Henrik Ibsens En folkefiende.* *Ny tidskrift* 1882. p. 571-81.
- Gosse, E. *Henrik Ibsen.* p. 151-55.
- Grumann, P. H. *Ibsen in his maturity.* *Poet Lore* 28: 232-44. 1917.
- Hanstein, A. von. *Ibsen als Idealist.* p. 121-30.
- Jaeger, H. B. *Henrik Ibsen.* (Chic. 1901). p. 252-6.
- *Ibsen og hans værker.* p. 165-72.
- Lambek, C. *Bidrag til Ibsen-kritiken.* p. 91-111.
- Litzmann, B. *Ibsens Dramen. 1877-1900.* p. 62-75.
- MacFall, H. *Ibsen, the man.* . . . p. 221-49.
- Passarge, L. *Henrik Ibsen.* p. 264-80.
- Reich, E. *Henrik Ibsens Dramen.* p. 260-82.

- Roberts, R. E. Henrik Ibsen. Ch. 6.
 Sarolea, C. Henrik Ibsen. p. 67-72.
 Scalinger, G. M. Ibsen: studio critico. p. 41-44.
 Schack, A. Om udviklingsgangen i Ibsens digtning. p. 119-37.
 Schmitt, E. H. Ibsen als Prophet. p. 296-306.
 Shaw, G. B. Quintessence of Ibsenism. p. 96-100.
 Woerner, R. Henrik Ibsen. v. 2. p. 121-138.
- Ethics.** *See also* Moral ideas; Philosophy; Religion.
 Adlersparre, S. L. Ibsens Gengangere ur etisk synpunkt. 38p.
 Giglio-Tos, E. La morale nel teatro d'Ibsen. 140p.
 Hawkins, C. J. Ibsen's ethics of marriage. *In* Hawkins, C. J. Will the home survive?
 Knorr, H. Ibsen and the ethical drama of the nineteenth century. *Poet Lore* 10:49-65. 1898.
 Orton, W. A. Ethics of Ibsen. *Westm.* 174:163-70. Aug. 1910.
- Feast at Solhaug** (Gildet paa Solhaug).
 Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 27-9.
 Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 98-101.
 Gosse, E. Henrik Ibsen. p. 60-3.
 Hanstein, A. von. Ibsen als Idealist. p. 19-22.
 Jaeger, H. B. Henrik Ibsen. (Chic. 1901). p. 103-6.
 MacFall, H. Ibsen, the man. . . . p. 66-8.
 Reich, E. Henrik Ibsens Dramen. p. 30-5.
 Schmitt, E. R. Ibsen als Prophet. p. 186-88.
 Vasenius, V. Henrik Ibsen. . . . p. 71-86.
 ——— Henrik Ibsens dramatiske digtning. p. 76-112.
 ——— Henrik Ibsen. v. 1, p. 55-60.
 Woerner, R. Henrik Ibsens Jugenddramen. p. 44-51.
- Feminism.** *See* Women.
- Fiske, Mrs.** Doll's house as played by Mrs. Fiske. *Bergengren, R. Nat'l. M. (Bost.)* 16:568. 1902.
- Folly** of Ibsenism. *Blackw.* 180:131-6. July 1906.
- Die Frau vom Meere.** *See* Lady from the Sea
- Fruen fra Havet.** *See* Lady from the Sea
- Dem Gedächtnis** Henrik Ibsens; Vortrag gehalten in Frauenklub. Leipzig. 1907.
- Genesis of Ibsen's dramas**
 Archer, W. From Ibsen's workshop; the genesis of his dramas. *Fortn.* 92:976-92. Dec. 1909.
 Henderson, A. Ibsen; the genesis of his dramas. *In* Henderson, A. Interpreters of life. p. 243-83.
- Genius** of Ibsen. *Clutton-Brock, A. Liv. Age* 249:816-8. June 30, 1906.
- German literature,** Ibsen's influence on. *Schmidt, F. G. G. Poet Lore* 17:112-18. 1906.

Ghosts (Gengangere)

Åberg, L. H. Beträktelser öfver Ibsens Gengangere 24p.

Adlersparre, S. L. Ibsens Gengangere ur etisk synpunkt. 38p.

After the play. (Ibsen's Ghosts given by the Washington Square players). *New Republic* 11:83. 1917.

Andreas-Salomé, L. Henrik Ibsens kvindeskikkelser. p. 37-53.

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 219-31.

Brahm, O. Henrik Ibsen. p. 48-56.

Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 77-82.

Ehrhard, A. Henrik Ibsen. . . . p. 315-38.

Felden, E. Gespenster: das Ehreproblem. *In* Felden, E. Alles oder nichts! p. 107-118.

Genung, C. H. Ibsens Spectres. *Nation* 44:116-7. Feb. 10, 1887.

Ghosts, art and moral of. *Poet Lore* 6:356-61. Nos. 6-7, 1894.

— production at Ibsen club, London. *Acad.* 80: 616. May 20, 1911.

— Review. *Ath.* 1:444. Apr. 5, 1902.

Gosse, E. Ibsen. p. 147-51.

Grumann, P. H. Ibsen in his maturity. *Poet Lore* 28: 232-44. 1917.

H. A. N. Ännu en gång några ord om Ibsens Gengangere. *Nysvensk tidsskrift* 1882. p. 20-26.

Hansson, O. Die „Gespenster“ in Paris. *Frei Bühne* 1:499-500. 1890.

Hanstein, A. von. Ibsen als Idealist. p. 107-20.

Happgood, N. Ghosts. *Review. Bookm.* 13:165. April, 1901.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 246-552.

— Ibsen og hans værker. p. 151-161.

Lemaitre, J. Impressions de théâtre. 5 Ser. p. 1-26.

Litzmann, B. Ibsens Dramen. p. 47-61.

Lombroso, C. Ibsens Gespenster und die Psychiatrie. *Die Zukunft* 4:554-6. Sept. 9, 1893.

— Ibsens Gjengangere og psykiatrien. *Samtiden* 4:395-97. 1893.

MacFall, H. Ibsen. p. 203-21.

Passarge, L. Henrik Ibsen. p. 297-310.

Reich, E. Henrik Ibsens Dramen. p. 236-59.

Roberts, R. E. Henrik Ibsen. ch. 6.

Ruggieri, C. Enrico Ibsen e gli Spettri. 19p.

Scalinger, G. M. Ibsen: studio critico. p. 35-41.

Schack, A. Om udviklingsgangen i Henrik Ibsens diktning. p. 107-19.

- Schmitt, E. H. Ibsen als prophet. p. 281-95.
 Shaw, G. B. Ghosts at the Jubilee. *Sat. R.* 84:12-14.
 July 3, 1897.
 ——— Quintessence of Ibsenism. p. 86-96.
 Vasenius, V. Henrik Ibsen. p. 308-26.
 Woerner, R. Henrik Ibsen. v. 2. p. 91-120.

Goethe.

- Andrews, A. LeR. Ibsen's Peer Gynt and Goethe's Faust. *Jour. Eng. and Germ. Phil.* 13:231-46. 1914.
 Petersen, J. Faust und Brand.

Guilt.

- Forsyth, P. T. Ibsen's treatment of guilt. *Hibbert J.* 14:105-22. Oct. 1915.

Gunderson, Laura. *In* Paulson, J. O. *Erindringer.* p. 155-68.**Hauptman.**

- Moore, E. G. Ibsen's "Emperor and Galilean" and Hauptman's "Kaiser Karl's Geisel." *Nebraska Univ. studies* 10:243-59. 1910.

Hebbel.

- Kerr, A. Hebbel und Ibsen. *Neue Deutsche Rundschau* 12:1323-33. 1901.

Hedda Gabler.

- Andreas-Salomé, L. Henrik Ibsens kvindekikkelser. p. 141-75.
 Bellaigue, C. Hedda Gabler. *Revue des deux mondes* 109:218-24. Jan. 1892.
 Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 291-304.
 Brachvögel, W. Hedda Gabler in München. *Freie Bühne* 2:117-18. Jan. 1891.
 Brahm, O. Hedda Gabler. *Freie Bühne* 2:170-1. 1891.
 Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 103-108.
 Caffin, C. H. Appreciation of the drama. ch. 7, 8, 9. p. 162-37.
 Colby, F. M. Hedda Gabler. Analogies of a disagreeable heroine. *Bookm.* 25:467-71. July 1907.
 Doumic, R. De Scribe à Ibsen. p. 332-41.
 Ehrhard, A. Henrik Ibsen. . . . p. 441-61.
 Felden, E. Hedda Gabler: mut zur eigenen lebensführung. *In* Felden, E. *Alles oder nichts!* p. 145-53.
 Firkins, O. W. Hedda Gabler [Neighborhood Playhouse]. *Review* 1:525-6. 1919.
 Gosse, E. Henrik Ibsen. p. 175-8.
 Hanstein, A. von. Ibsen als Idealist. p. 165-71.
 Har Henrik Ibsen i Hedda Gabler skildret virkelige kvinder? Kristiania. 1891. 28p.
 Hedda Gabler; production at Kingsway Theatre, London. *Acad.* 80:683-4. June 3, 1911; *Il. Lond. News* 138:824. June 3, 1911.

- Hedda Gabler: story of its production and actresses who have played the title role. Green Book Album 6: 1211-8. Dec. 1911.
- Hellman, A. Hedda Gabler. Poet Lore 22:134-6. 1911.
- Huneker, J. G. Hedda. Forum 52:765-9. Nov. 1914.
- Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 281-7.
- Ibsen og hans værker. p. 188-203.
- James, H. Hedda Gabler. New R. (Lond.) 4:519. 1891.
- Lambek, C. Bidrag til Ibsen-kritiken. p. 140-55.
- Lee, J. B. Ibsen secret. p. 20-36.
- Lemaitre, J. Impressions de théâtre. Ser. 6. Nr. 3: p. 46-61.
- Litzmann, B. Ibsens Dramen. p. 119-32.
- MacFall, H. Ibsen, the man. . . . p. 282-93.
- Nazimova in Hedda Gabler. New Republic 14:359. 1918.
- Origin of Hedda Gabler and The master builder. Nation 85:170. Aug. 22, 1907.
- Roberts, R. E. Henrik Ibsen. ch. 7.
- Scalinger, G. M. Ibsen; studio critico. p. 49-54.
- Schack, A. Om udviklingsgangen i Ibsens digtning. p. 177-83.
- Schmitt, E. R. Ibsen als Prophet. p. 338-45.
- Shaw, G. B. Quintessence of Ibsenism. p. 118-27.
- Smedley, C. Hedda Gabler to-day. Fortn. 88:77-90. July, 1907.
- In defence of Hedda Gabler. Fortn. 89:565-7. Mar. 1908.
- Tissot, G. Le drame norvégien. p. 117ff.
- Viollat, G. Un nouveau drame d'Ibsen. Revue Bleue 21:222-23. Feb. 14, 1891.
- Woerner, R. Henrik Ibsen. v. 2:226-60.
- Heredity.** See also Pathology.
- Gumpertz, K. Ibsens Vererbungstheorie. Deut. Med. Presse. 10:84ff. 1906.
- Historical plays.** See also Emperor and Galilean; Feast at Solhaug; Lady Inga of Ostraat; Pretenders; Vikings of Helgeland.
- Gosse, E. Studies in Northern literature.
- Roberts, R. E. Henrik Ibsen. ch. 2.
- Home life**
- Achorn, E. O. Ibsen at home. New Eng. M. n. s. 13: 737-48. Feb. 1896.
- Brausewetter, E. Ibsen zu Hause. Freie Bühne 9:532-4. 1897.
- Evans, E. P. Ibsen's home and working habits. Critic 16:122. Mar. 8, 1890.
- Tweedie, E. B. Ibsen's home. In Tweedie, E. B. A winter jaunt to Norway.

- Hünnegrab.** See Kjæmpehojen.
- Ibsen.** Acad. 70:501. May 26, 1906; Ath. 1906, 1:647-8. May 26, 1906; Book News 26:649-68. May, 1908; Can. M. 16:84. Nov. 1900; Can. M. 27:416-20. Sept. 1906; Dial 40:351-2. June, 1906; Harp. W. 47:451, 481-4. Mar. 21, 1903; Mercure de France 61:481-504. 1906. Werner's M. 25:247-63. 1900; Die Zukunft; 55:309-28. June 2, 1906.
- Ibsen and the morbid taint.** Belgravia 83:59. 1894.
- Ibsen and the students of Christiania.** Scand. 2:311. 1885.
- Ibsen as a world-force from many points of view.** R. of R. 34:96-9. July, 1906.
- Ibsen auf der Bühne, 1898-99.** Deutsche Rundschau 99:281. May, 1899.
- [Ibsen].** Authors of the nineteenth century. Werner's Mag. 25:247-63. N. Y. 1900.
- Ibsen country**
- Ibsen as seen in his own country. R. of R. 31:365-6. Mar. 1905.
- Stuart, R. M. Browsing about the Ibsen country. Harp. B. 45:312-13. July, 1911.
- Ibsen;** Collin, J. Gedächtnisrede gehalten bei der Trauerfeier des Giessener Theatervereins an 14 Nov. 1906. Giessen. 1906. 24p.
- Ibsen in England**
- Archer, W. Ibsen and English criticism. Fortn. 52:30-37. 1889.
- Burchardt, C. Ibsen og det modernens Engelske drama. Litteraturen 1:662-70. 1918.
- (Franc, M. Ibsen in England.)
- Ibsen à Londres. Le drame de demain. Rev. des Deux Mondes 132:178-91. 1895.
- Harford, C. H. Ibsen in London. Acad. 35:432. 1889.
- Ibsen on the English stage. Amer. 18:267. 1889.
- Pennell, E. R. Ibsen in England. Nation 49:7-8. 1889.
- Walkley, A. B. Plays of Ibsen in England. Acad. 60:244-45. 1901. Same Liv. Age 230:789-92. 1901.
- Waring, H. Ibsen in London. Theatre (London) 33:164. 1894.
- Ibsen in France**
- Brandes, G. Ibsen en France. Cosmopolis 5:112-24. 1897.
- Darthèze, Alberic. Ibsen et les acteurs Français. Revue d'Art Dramatique 4:27-35. 1898.
- Destrez, F. Ibsen et la critique française. Revue d'Art Dramatique 4:36-45. 1898.
- Hansson, Ola. Die „Gespenster“ in Paris. Freie Bühne 1:499-500. 1890.
- Lugné-Poé, A. Le théâtre d'Ibsen en France. Revue d'Art Dramatique 4:14-20. 1898.

Ibsen in Germany

Brandes, G. Henrik Ibsen und sein schule in Deutschland. *In* Brandes, G. Deutsche persönlichkeiten. p. 37-69.

Eller, W. H. Ibsen in Germany. 1870-1900.

Vincent, E. Ibsen en Allemagne. *Revue d'Art Dramatique* 4:46-50. 1898.

Ibsen in Japan. *Cur. Lit.* 48:428-9. April, 1910.

Ibsen in New York

Ford, J. L. Ibsen performance in New York. *Munsey* 22:610-11. Jan. 1900.

Ibsen in Norway. *See also* Home Life

Achorn, E. O. Ibsen at home. *New Eng. M. n. s.* 13: 737-48. 1896.

Blanc, T. Henrik Ibsen og Christiania theatre.

Goodman, E. F. Ibsen at Christiania. *Theatre (London)* 35:146. 1895.

Ibsen and the students of Christiania. *Scandinavia* 2:311.

Ibsen as seen in his own country. *R. of R.* 31:365-6. Mar. 1905.

Wergeland, A. M. Ibsen and the Norwegians. *In* Wergeland, A. M. *Leaders in Norway.*

Ibsen in Rome. *In* Hegermann-Lindenkrone, L. de. Sunny side of diplomatic life. New York. 1914. p. 100-1.

Ibsen in Russia

Broch, O. Lidt om Ibsen i og fra Rusland. *Samtiden* 11:459-66. 1900.

Ibsen intime. *Dial* 40:379-80. June 16, 1906.

Ibsen myth

Björkman, E. Ibsen myth. *Forum* 45:565-83. May 1911.

Ibsen legend. *Dial* 18:259-60. May 1, 1895.

Ibsen myth analysed. *R. of R.* 43:729-30. June, 1911.

Ibsen the unpopular. Fiske, M. M. *In* Woolcott, A. Mrs. Fiske.

Ibsen to-day. *Outlook* 89:414-5. June 27, 1908.

Ibsenheft. *Bühne und Welt.* 1903. Nr. 12.

Ibsenism

Folly of Ibsenism. *Blackw.* 180:131-6. July, 1906.

Franklin, F. Ibsenism and truth. *In* Franklin, F. *People and problems.* p. 308-11.

Ibsenism. *Lond. Q.* 78:227. ~~1891~~ 1892.

Ibsen's Beichte. M. H. *Die Zukunft* 2:173-82. Jan. 21, 1893.

Keddell, E. A. and Standing, P. C. *Gleanings from Ibsen.* Preface.

Larroumet, G. Ibsen et l'Ibsenisme. p. 301-18.

Loulié, Ossip. Ibsen. La vie d'Ibsen, l'oeuvre et l'Ibsenism.

Shaw, G. B. Quintessence of Ibsenism.

— Sanity of art, p. 44-51.

Shaw on Ibsenism. Sat. R. 72:455. 1891.

Traill, H. D. and McNeill, R. Ibsenism. National R. (Lond.) 28:641. 1896. Same Liv. Age 212:317-22. Jan. 30, 1897.

Winter, W. Ibsenites and Ibsenism. Harp. W. 54:24-30. May 21, 1910.

Ibsen's "Balloon letter"—1870. Tr. by A. R. Anderson. English Review 18:501-12. Nov. 1914.

Ibsen's career. Outl. 83:259-61. June 2, 1906.

Ibsen's voice from the grave. Cur. Lit. 42:300-2. Mar. 1907.

Iconoclast

Harding, E. J. Henrik Ibsen, iconoclast. Critic 16:131-2. Mar. 15, 1890.

Huneker, J. G. Iconoclasts. p. 1-138.

Idealism

Hanstein, A. von. Ibsen als Idealist.

Shaw, G. B. Ideals and idealists. In Shaw, G. B. Quintessence of Ibsenism. p. 20-31.

Influence

Commanding influence of Ibsen. Cur. Lit. 41:57-61. July, 1906.

Franc, M. Influence in English drama. In Franc, M. Ibsen in England.

Garland, H. Influence of Ibsen. In Garland, H. Crumbling idols. 20p.

Lemaitre, J. Influence récent de littérature du nord. In Lemaitre J. Les contemporains. v. 6. p. 231-38. Same Revue des deux mondes 126:851-55. Dec. 1894.

Moritzen, J. Henrik Ibsen, his aim and influence. Twentieth Cent. M. (Bost.) 3:503-7. Mar. 11, 1911.

Schmidt, F. G. G. Ibsen's influence on German literature. Poet Lore. 17:112-18. 1906.

Individualism

Harrison, R. C. Ibsen; individualism in his plays. Harv. M. 11:25. 1890.

Maurice, C. E. Henrik Ibsen. Econ. R. 1:348-57. July 1891.

Individualismus. Henrik Ibsen. Deutsche Rundschau 87:462. June, 1896.

John Gabriel Borkman

Archer, W. Introduction. John Gabriel Borkman. Duffield. 1909.

Felden, E. John Gabriel Borkman. In Felden, E. Alles oder nichts! p. 166-75.

Gosse, E. Ibsen. p. 197-200.

- Hackett, F. John Gabriel Borkman. *New Republic* 2: 285. April 17, 1915.
- Holm, E. John Gabriel Borkman. In Holm E. Henrik Ibsens politisches vermächtniss. p. 451-61.
- Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 300-10.
- John Gabriel Borkman. *Deutsche Rundschau* 91:140. 42. April 1897; *Sat. R.* 82:654-5. Dec. 19, 1896.
- John Gabriel Borkman; production in London. II. *Lond. News* p. 137-646. Oct. 29, 1910.
- John Gabriel Borkman; scene from Japanese play (picture). II. *Lond. News* 136:170. Jan. 29, 1910.
- Lambek, C. Bidrag til Ibsen-kritiken. p. 156-64.
- Litzmann, B. Ibsens Dramen. p. 154-64.
- MacFall, H. Ibsen, the man. . . . p. 314-18.
- Payne, W. M. John Gabriel Borkman. *Dial* (Chic.) 22:37-41. Jan. 16, 1897.
- Porter, C. John Gabriel Borkman. *Poet Lore* 9:302-6. 1897.
- Porter, C. and Clark, H. A. Fatherhood in John Gabriel Borkman. *Poet Lore* 11:116. 1899.
- Roberts, R. E. Henrik Ibsen. ch. 8.
- Russell, Sir E. R. and Standing, P. C. Ibsen on his merits. p. 169-89.
- Schack, A. En efterskrift om Henrik Ibsens digtning.
- Schmitt, E. R. Ibsen als Prophet. p. 369-88.
- Seidl, A. John Gabriel Borkman. In Seidl, A. *Kunst und kultur.* p. 125-32.
- Shaw, G. B. John Gabriel Borkman. *Sat. R.* 83:114-15. Jan. 30, 1897; *Sat. R.* 83:507-9. May 8, 1897.
- Thompson, V. John Gabriel Borkman. *Nat'l. M.* (Bost.) 8:120. 1898.
- Vedcl. V. John Gabriel Borkman. *Tilskueren.* 1897. p.166-72.
- Woerner, R. Henrik Ibsen. v. 2. p. 308-332.

Julian the apostate. See Emperor and Galilean

Kaiser and Galilæer. See Emperor and Galilean

Key, Ellen

Ellen Key's masterly interpretation of Ibsen's women. *Cur. Lit.* 48:411-13. April, 1910.

Kjæmphøjen (Warrior's tomb)

Jaeger, H. Henrik Ibsen (Chicago 1901). p. 69-72.

Sturtevant, A. M. Kjæmphøien and its relation to Ibsen's romantic works. *Jour. Eng. and Germ. Phil.* 12:407-24. 1913.

Woerner, R. Henrik Ibsen. v. 1:45-47.

Knudsen, K.

Seip, D. A. Henrik Ibsen og K. Knudsen. *Edda* 1: 145-63. 1914.

Kristus oder Ibsen? Holm, O.

Labor

La Chesnais, P. G. Henrik Ibsen et la mouvement ouvrier Norvégien, 1849-51. Grande Revue (Paris) 83:217-54. 1914.

Lady from the sea (Fruen fra Havet)

Die Frau vom Meere, Schauspiel. Deutsche Rundschau 59:299-30. Juin 1889.

Doumic, A. De Scribe à Ibsen. p. 342-49.

Ehrhard, A. Henrik Ibsen. . . . p. 418-40.

Felden, E. Die Frau vom Meere: Freiheit und verantwortlichkeit. In Felden, E. Alles oder nichts! p. 134-44.

Gosse, E. Henrik Ibsen. p. 171-73.

Grumann, P. H. Ibsen in his maturity. Poet Lore 28: 609-20. 1917.

Hanstein, A. von. Ibsen als Idealist. p. 155-65.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 276-81.

— Ibsen og hans værker. p. 183-87.

Lady from the sea; production at Lyric theatre, New York, by Drama Players. Bookm. 35:362, 369-70. Dec. 1911; N. Y. Dram. 66:7. Nov. 15, 1911; Theatre (N. Y.) 14:186. Dec. 1911.

Lady from the Sea. Review Westm. 158:105. July 1902.

Lemaitre, J. Impressions de théâtre. Ser. 7. p. 41-47.

Litzmann, B. Ibsens Dramen. p. 107-18.

MacFall, H. Ibsen, the man. . . . p. 273-82.

Metcalfe, J. S. Failure of "The lady from the sea" in New York. Life 28:902. Nov. 23, 1911.

Reich, E. Henrik Ibsens Dramen. p. 347-70.

Roberts, R. E. Henrik Ibsen. ch. 7.

Schack, A. Om udviklingsgangen i Ibsens digtning. p. 160-72.

Schmitt, E. R. Ibsen als Prophet. p. 324-37.

Shaw, G. B. Quintessence of Ibsenism. p. 114-17.

Simons, L. Ibsen as an artist. Westm. 140:506-13. Nov. 1893.

Sinding-Larsen, A. Om Ibsen; Fruen fra Havet. . . 55p.

Woerner, R. Henrik Ibsen. v. 2. p. 197-225.

Lady Inger of Ostraat (Fru Inger til Østråt)

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 23-25.

Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 94-97.

Ehrhard, A. Henrik Ibsen. . . .

Gosse, E. Henrik Ibsen. p. 54-60.

Hanstein, A. von. Ibsen als Idealist. p. 14-19.

Heller, O. Henrik Ibsen; his plays and problems. p. 26-33.

— Henrik Ibsen. (Chic. 1901). p. 90-100.

- Jaeger, H. Henrik Ibsen og hans værker. p. 23-31.
 Passarge, L. Henrik Ibsen. p. 48-51.
 MacFall, H. Henrik Ibsen, the man. . . . p. 63-65.
 Reich, E. Henrik Ibsens Dramen. p. 19-20.
 Schack, A. Om udviklingsgangen i Ibsens digtning.
 p. 10ff.
 Schmitt, E. R. Ibsen als Prophet. p. 175-85.
 ——— Henrik Ibsen. . . . p. 46-70.
 Vasenius, V. Ibsens dramatiska diktning. p. 112-130.
 Woerner, R. Henrik Ibsen. v. 1. p. 49-55.
 ——— Henrik Ibsens Jugenddramen. p. 38-44.

League of youth (De unges Forbund)

- Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 129-40.
 Brandes, E. Dansk skuespilkunst portrætstudier. p. 131ff.
 Brandes, G. De unges forbund. *In* Brandes, G. Samlede skrifter. v. 13:376-81. *Same* Brandes, G. Kritiker og portræter. p. 339-48.
 Ehrhard, A. Henrik Ibsen. p. 245-62.
 Gosse, E. Ibsen. p. 113-20.
 Hanstein, A. von. Ibsen als Idealist. p. 85-88.
 Jaeger, H. Ibsen og hans værker. p. 87-95.
 ——— Henrik Ibsen. (Chic. 1901). p. 197-206.
 MacFall, H. Ibsen, the man. . . . p. 43-51.
 Molbeck, C. Fra Danaidernes kar. p. 440-49.
 Passarge, L. Henrik Ibsen. p. 239-51.
 Reich, E. Henrik Ibsens Dramen. p. 145-60.
 Roberts, R. E. Henrik Ibsen. ch. 5.
 Schack, A. Om udviklingsgangen i Ibsens digtning.
 p. 84-89.
 Schmitt, E. R. Ibsen als Prophet. p. 269-73.
 Shaw, G. B. Quintessence of Ibsenism. p. 76-78.
 Vasenius, V. Henrik Ibsen. . . . p. 262-71.
 Woerner, R. Henrik Ibsen. v. 2. p. 30-64.

Letters

- Archer, W. Ibsen as seen in his letters. *Fortn.* 83: 428-41. Mar. 1905. *Same* *Liv. Age* 245:209-19. April 22, 1905.
 Breve fra Henrik Ibsen til teaterchef Schrøder. *Edda* 4:362-66. 1915.
 France, W. O. Ibsen's letters. *Nation* 82:243-4. Mar. 22, 1906.
 Ibsen as revealed in his letters. *Cur. Lit.* 39:307-10. Sept. 1905.
 Koht, H. and Elias, J. eds. Breve fra Henrik Ibsen udgivne med indledning og oplysninger.
 Laurvik, J. N. and Morison, M. Introduction. *In* *Letters of Henrik Ibsen*, trans. by J. N. Laurvik and M. Morison.

Letters of Henrik Ibsen. *Internat. Q.* 10:261-77. Jan. 1905.

Letters of Henrik Ibsen to George Brandes. Trans. by J. N. Laurvik. *Critic* 46:157-62. Feb. 1905.

Letters, Reviews. *Dial* 39:429-32. Dec. 16, 1905; *Outl.* 82:321-3. Feb. 1910; *Critic* 48:280-2. Mar. 1906; *Nation* 82:243-4. Mar. 22, 1906; *Bookm.* 24:477-9. Jan. 1907.

Mayrhofer, J. Henrik Ibsen in seinen Briefen. *Hist. Polit. Blätter. f. d. Kath. Deutschland* 138:38-59. 174-82, 263-79. 1906.

Remusat, M. Letters de Henrik Ibsen à une jeune fille. *La Revue Ser.* 4, v. 64:204-9. 1906.

Literary remains. *Nation* 90:169-70. Feb. 17, 1910.

Little Eyolf (Lille Eyolf)

Archer, W. *Theatrical world.* 1896. p. 306-31.

Courtney, W. L. Note on Little Eyolf. *Fortn.* 63:277-84. Feb. 1895.

Felden, E. Kleine Eyolf. *In* Felden, E. *Alles oder Nichts!* p. 187-99.

Gosse, G. Henrik Ibsen. p. 194-97.

Hamilton, C. *Pillars of Society and Little Eyolf*; Review. *Bookm.* 31:416-17. June 1910.

Hanstein, A. von. Ibsen as Idealist. p. 183-91.

Holm, E. Little Eyolf. *In* Holm, E. *Henrik Ibsens politisches vermächtniss.* p. 55-48.

Jaeger, H. Henrik Ibsen. (Chic. 1901.) p. 295-300.

Klavenæs, T. Little Eyolf. *Samtiden* 6:88-100. 1895.

Lemaitre, J. *Impressions de théâtre.* 9 Ser. p. 63-71.

Little Eyolf. *Acad.* 50:465, Nov. 28, 1896; *Collier's* 45:34. May 7, 1910; *Hampton* 24:824. June 1910; *Metrop.* 32:532-3. July 1910; *Poet Lore* 7 no. 2:99. 1895.

Litzmann, B. *Ibsens Dramen.* p. 141-53.

M. H. Ibsens Fahne. *Die Zukunft* 10:478-86. Mar. 2, 1895.

MacFall, H. Ibsen, the man. . . . p. 305-14.

Mencken, H. L. Introduction and notes. *Little Eyolf.*

Metcalf, J. S. *Little Eyolf*; production at Nazimova theatre, N. Y. City. *Life* 55:766 April 28, 1910; *N. Y. Dram.* 63:8, April 30, 1910; *Theatre (N. Y.)* 11:201. June, 1910.

Payne, W. M. *Little Eyolf.* *Dial* 18:5-6. Jan. 1, 1895.

Reich, E. *Ibsens Dramen.* p. 417-36.

Roberts, R. E. Henrik Ibsen. ch. 8.

Russell, Sir E. R. and Standing, P. C. Ibsen on his merits. p. 67-74, 121-34.

Schack, A. *Om udviklingsgangen i Ibsens digtning.* p. 189-95.

Schmitt, E. R. Ibsen als Prophet. p. 357-68.

- Seidl, A. Little Eyolf. *In* Seidl, A. Kunst und kultur. p. 120-25.
- Shaw, G. B. Little Eyolf. *Sat. R.* 82:563-5. Nov. 28; 623-5. Dec. 12, 1896.
- Spender, A. S. Little Eyolf; a plea for reticence. *Dub. R.* 120:112. 1896.
- Winter, W. Little Eyolf; an estimate. *Harp. W.* 54:24. May 21, 1910.
- Woerner, R. Henrik Ibsen. v. 2. p. 288-307.
- Love's comedy.** *See* Comedy of Love.
- Maeterlinck**
- Lenevue, G. Ibsen et Maeterlinck.
- Mansfield's Peer Gynt.** *Dial* 41:309-11. Nov. 16, 1906.
- Marriage**
- Hawkins, C. J. Ibsen's ethics of marriage. *In* Hawkins, C. J. Will the home survive?
- Lothar, R. Henrik Ibsen.
- Master Builder** (Bygmester Solness)
- Andreas, Salomé, L. Henrik Ibsens kvindeskikkelser., p. 176-85.
- Archer, W. Master builder. *Theatrical world* 1893. p. 54-70.
- Boccardi, A. La donna nell' opera di Henrik Ibsen. p. 42-51.
- Bom, E. de. Ibsen en zijn werk. p. 83-90.
- Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 305-17.
- Brandes, G. Henrik Ibsen: Bjørnstjerne Bjørnson. p. 109-14.
- Description of The master builder. *Graphic* 83:518. April 8, 1911.
- Dickmar, H. To literære studier. p. 24-75.
- Felden, E. Baumeister Solness. *In* Felden, E. Alles oder nichts! p. 176-86.
- Gladstone and The master builder. *Sat. R.* 76:34. July 8, 1893.
- Gosse, E. Henrik Ibsen. p. 190-93.
- Hanstein, A. von. Ibsen als Idealist. p. 172-82.
- Hertzberg, J. Er Ibsens kvinde-typer Norske? p. 23-26.
- Holm, E. Baumeister Solness. *In* Holm, E. Henrik Ibsens politisches vermächtniss. p. 11-30.
- Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 287-98.
- James, H. Essays in London. p. 248-52.
- Knorr, H. Master builder, played in New York. *Poet Lore* 12:95-7. 1900.
- Lambek, C. Bidrag til Ibsen-kritiken. p. 156-64.
- Lemaitre, J. Impressions de théâtre. 8 série. p. 107-24.
- Litzmann, B. Ibsens Dramen. p. 133-40.
- MacFall, H. Ibsen, the man. . . . p. 293-305.

- Mailly, W. Ibsen's Master builder. *Arena* 39:160-5. Feb. 1908.
- Master builder. *Sat. R.* 75:241. Mar. 4, 1892.
- Master builder. Production at the Bijou theatre, N. Y. City. Theatre (N. Y.) 7:288-297. Nov. 1907.
- Master builder. Production at Hammersmith theatre, London. *Il. Lond. N.* 134:470. April 3, 1909.
- Master builder. Production at Little theatre, London. *Acad.* 80:426-7. Apr. 8, 1911; *Il. Lond. N.* 138:450. Apr. 1911.
- Nazimova in The master builder. *Harp. W.* 51:496-7. Oct. 12, 1907.
- Nazimova in The master builder. In Eaton, W. P. American stage of to-day.
- Origins of Hedda Gabler and The master builder. *Nation* 85:170. Aug. 22, 1907.
- Payne, W. M. Bygmester Solness. *Dial* 14:68-71. Feb. 1, 1893.
- Price, T. R. Solness. *Sewanee R.* 2:257. 1904.
- Reich, E. Henrik Ibsen's Dramen. p. 396-416.
- Roberts, R. E. Henrik Ibsen. ch. 8.
- Scalinger, G. M. Ibsen: studio critico. p. 54-58.
- Schack, A. von. Om udviklingsgangen il Ibsens digtning. p. 183-88.
- Schjøtt, M. Efter læsningen af „Bygmester Solness”. 40p.
- Schmitt, E. R. Ibsen als Prophet. p. 346-56.
- Simons, L. Ibsen as an artist. *Westm.* 140:506-13. Nov. 1893.
- Walkley, A. B. Master builder. *Fortn.* 59:468-76. Apr. 1893.
- Woerner, R. Henrik Ibsen. v. 2. p. 261-287.
- Medical aspects.** See Heredity; Pathology.
- Memory;** poem by Ibsen. *Cur. Lit.* 31:670. Dec. 1901.
- Men and women of Ibsen.** *Westm.* 131:626-49. June, 1889.
- Men and women of Ibsen.** Dowden, E. *Contemp.* 90:652-72. Nov. 1, 1906.
- Moral ideas.** See also Ethics; Philosophy; Religion.
- Baissan, C. Moral ideas of Ibsen. *Cath. W.* 87:785-93. Sept. 1, 1908.
- Ehrhard, A. Les idées morales d'Ibsen. In Ehrhard, A. Henrik Ibsen. . . . p. 94-120.
- Heller, O. Henrik Ibsen. ch. 6.
- Henrik Ibsen, the artist moralist. *Chaut.* 43:394-5. July 1906.
- Løchen, A. Ibsens moralske grundanskuelse i dens utvikling. In Løchen, A. Digtning og videnskap. p. 1-42.
- Rose, H. Henrik Ibsen, poet, mystic and moralist.

Schultze, K. Glück und recht in Ibsens Dichtung. Preussische Jahrbücher 178:68-82.

Shaw, G. B. Quintessence of Ibsenism. p. 128-41.

Suarès, A. Ibsen. La Morale de l'anarchie. Revue des deux mondes 178:847-88. Aug. 15, 1903.

Morbid taint in Ibsen. Belgravia 83:59. 1893.

Moving pictures

Doll's House in moving pictures. Dramatist 9:922-23. 1918.

Music

Bekker, P. Die musik in Ibsens dichtung. Neue Musik-Zeitung 27:457-61. 1906.

Maguire, H. How to give the Peer Gynt music with the poem. Musician 14:494-5. Nov. 1909.

Mysticism

Ramsden, H. New mysticism in Scandinavia. 19 Cent. 47:279-96. 1900.

Rose, H. Henrik Ibsen, poet, mystic and moralist.

Naturalism

Collin, C. Kampen om Kjærlighed og kunst i naturalismens tidsalder. p. 36-45.

Nazimova

Criticism of Hedda Gabler and Mme. Nazimova. New Rep. 14:359. 1918.

Doll's House. Production at Plymouth theatre, N. Y. Dram. Mir. 76:656. 1918; Theatre (N.Y.) 27:358. 1918.

Eaton, W. P. Harps in the air (Nazimova in the Master Builder). In Eaton, W. P. American stage of to-day. p. 132-149.

Hedda Gabler, production at Plymouth theatre, N. Y. City. Dram. Mir. 78:548. 1918; Theatre (N. Y.) 27:287. 1918.

Nazimova in the Master Builder. Harp. W. 51:1496-7. 1907.

Wild Duck. New Rep. 14:238. 1918.

— Production at Plymouth theatre, N. Y. City. Dram. Mir. 78:5. 1918; Life 71:474-5 1918; Theatre (N.Y.) 27:217. 1918.

Nietzsche and Ibsen

Aall, A. Ibsen og Nietzsche. Samtiden 17:146-63, 278-300. 1906.

Brandes, G. Ibsen und Nietzsche. Die Zukunft (Berlin). 55:490-91. 1906.

Jentsch, C. Nietzsche und Ibsen. In Jentsch, C. Wandlungen. Pt. 2. p 314-73.

Smith, L. W. Ibsen, Emerson and Nietzsche; the individualists. Pop. Sci. M. 78:147-57. Feb. 1911.

Weinel, H. Ibsen, Bjørnson, Nietzsche.

Nora. See Doll's house.

- Nordau, Max**, Henrik Ibsen och kvinnofragen. Schenström, R.
- Nordische Heerfahrt.** *See* Vikings of Helgeland.
- Norma**; or a politician's love. (unpublished). Jaeger, H. Henrik Ibsen. (Chic. 1901) p. 78.
- Norwegian** of Ibsen. Sondresen, S. *Critic* 31:308-9. Nov. 20, 1897.
- Olaf Liljekrans**
Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 88-93.
Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 109-17.
— Henrik Ibsens Olaf Liljekrans. *Nyt tidsskrift* 1887. p. 76-103.
Olaf Liljekrans: production at the Rehearsal theatre, London. *Acad.* 80:787. June 24, 1911.
Schmitt, E. R. Ibsen als Prophet. p. 169-74.
Woerner, R. Henrik Ibsen. v. 1. p. 62-67.
- On the Heights**
Luther, B. "Auf den Höhen," ein beitrage zum verständnis Ibsens. *Zeits. für d. Deut. Unterricht* 28:115-26.
- Optimism**
Bjørkman, E. Optimism of Ibsen. *Contemp. R.* 103: 544-54. April 1913. *Same Liv. Age* 277:716-23. June 21, 1913.
- Parodies**
Guthrie, T. A. Mr. Punch's pocket Ibsen.
Franc, M. Ibsen in England. p. 120-29.
- Pascal**
Suarès, A. Trois hommes, Pascal, Ibsen, Dostoievski.
- Pathology** *See also* Heredity.
Aronsohn, O. Oswald Alving; Eine pathologische Studie.
Gumpertz, K. Ibsens Verebungstheorie. *Deut. Med. Presse* 10:84ff. 1906.
— Ibsens Gespenster und die Psychiatrie. *Die Zukunft* 4:551-6. 1892.
Lombroso, C. Ibsens Gjengangere og psychiatrien. *Samtiden* 4:395-97. 1893.
Longo, M. Schiller-Ibsen; studj di psicologia penale.
Schiff, E. Die medizinen bei Ibsen. *In* Schiff, E. Aus dem naturwissenschaftlichen Jahrhundert.
Walsh, J. J. Medical aspects of Ibsen. *Indep.* 61:444-47. Nov. 16, 1906.
Wolff, G. Psychiatrie und Dichtkunst.
Wülffen, E. Ibsens Nora vor dem Strafrichter und Psychiater.
- Peeps into Ibsen's brain.** *Cur. Lit.* 48:191-2. Feb. 1910.
- Peer Gynt.** *See also* Poems.
Andrews, A. La R. Ibsen's Peer Gynt and Goethe's Faust. *Jour. Eng. & Germ. Phil.* 13:238-46. 1914.

- Berg, L. Henrik Ibsen. p. 16-19.
- Bom, E. de. Ibsen en zijn werk. p. 45-49.
- Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 105-27.
- Peer Gynt. Chaut. 17:293-99. June 1893.
- Brahm, O. Henrik Ibsen; Ein Essay. p. 29-32.
- Brandes, G. Henrik Ibsen; Bjørnstjerne Bjørnson. p. 34-37.
- Cary, E. L. Two impersonations of Peer Gynt. Putnam's 2:193-6. May 1907.
- Collin, C. Henrik Ibsens selv portræt i Peer Gynt. Memnon-støtters sang og oprindelsen til Peer Gynt. In Collin, C. Det geniale menneske.
- Ehrhard, A. Henrik Ibsen. . . . p. 150-95.
- Felden, E. Peer Gynt. In Felden, E. Alles oder nichts! p. 53-81.
- Garde, A. Der Grundgedanke in Henrik Ibsens Dichtung. p. 25-29.
- Gosse, F. Henrik Ibsen. p. 103-9.
- Hanstein, A von. Ibsen als Idealist. p. 62-74.
- Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 188-97.
- Henrik Ibsen og hans værker. p. 67-81.
- Leighton, W. Peer Gynt. Arena 27:64-7. Jan. 1902.
- Lemaitre, J. Impressions de théâtre. Sér. 10. p. 40-44.
- Logeman, H. Another three notes on Peer Gynt. Soc. for the Advancement of Scandinavian Study Publications 1:214-20.
- Commentary, critical and explanatory, on the Norwegian text of Henrik Ibsen's Peer Gynt.
- MacFall, H. Ibsen, the man. . . . p. 129-43.
- Maguire, H. How to give the Peer Gynt music with the poem. Musician 14:494-95. Nov. 1909.
- Mansfield in Peer Gynt. Dial 41:369-11. Nov. 16, 1906.
- Passarge, L. Henrik Ibsen. p. 134-91.
- Peer Gynt. Sat. R. 74:417. 1892.
- Peer Gynt and other Ibsen plays. Theatre (N. Y.) 6: 291-4. Nov. 1906.
- Peer Gynt; production at New Amsterdam theatre, N. Y. City. Theatre (N. Y.) 7:86-7. April 1907.
- Peer Gynt; production at the Rehearsal theatre, London. Acad. 80:558. Mar. 6, 1911.
- Quiller-Couch, A. T. Adventures in criticism. p. 283.
- Reich, E. Henrik Ibsens Dramen. p. 120-44.
- Roberts, R. E. Henrik Ibsen. ch. 3.
- Sarolea, C. Henrik Ibsen. p. 33-39.
- Schack, A. Om udviklingsgangen i Ibsens digtning. p. 62-75.
- Schmitt, E. R. Ibsen als Prophet. p. 236-49.
- Shaw, G. B. Peer Gynt. Sat. R. 82:542-4. Nov. 21, 1896.

— Quintessence of Ibsenism. p. 51-58.

Sturtevant, A. M. Ibsen's Peer Gynt and Paa Vidderne. Jour. Eng. and Germ. Phil. 9:43-48. 1910.

Tridon, A. Symbolism of Peer Gynt. Theatre (N. Y.) 7:48-9. Feb. 1907.

Vasenius, V. Henrik Ibsen. . . . p. 207-29.

Wicksteed, P. H. Four lectures. p. 52-85. *Same* Contemp. 56:274-87. Aug. 1889.

Weininger, O. Ueber die letzten Dinge. p. 1-47.

Woerner, R. Henrik Ibsen. v. 1. ch. 8.

Pessimisme d'Ibsen. Lichtenberger, H. Revue de Paris. 1901. v. 4:806-825.

Philosophy

Archer, W. Ibsen, philosopher or poet? Cosmop. 38: 409-16. Feb. 1905.

Ende, A. von. Poet, philosopher, dramatist and revolutionist. Craftsman 8:420-36. July 1905.

Ibsen; his plays and his philosophy. Theatre (N. Y.) 6:177. July 1906.

Lasius, T. Henrik Ibsen. Étude des premisses psychologiques et religieuses de son œuvre.

Lourié, Ossip. La philosophie sociale dans le théâtre d'Ibsen.

Prozor, Comte de. Une drame de Henrik Ibsen: Brand, drame philosophique. Revue des deux mondes 126: 129-61. Nov. 1, 1894.

Schmitt, E. H. Ibsen als psychologischen sophist.

Smith, L. W. Ibsen, Emerson and Nietzsche, the individualists. Pop. Sci. M. 78:147-57. Feb. 1911.

Tissot, E. Ibsen's three philosophical poems. Chaut. 16:53-6. Oct. 1892.

Pillars of Society (Samfundets Støtter)

Berbohm, M. Pillars of society. Sat. R. 91:631-2. May 18, 1901.

Berndtson, F. Dramatiska studier. p. 202-12.

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 181-97.

C. R. N. Samfundets støtter. Nordisk tidsskrift, 1878 p. 182-83.

✓ Ehrhard, A. Henrik Ibsen. p. 263-85.

Felden, E. Die Stützen der gesellschaft. In Felden, E. Alles oder nichts! p. 82-95.

Gosse, E. Henrik Ibsen. p. 135-39.

Hamilton, C. Pillars of society; Review. Bookm. 31: 416-17. June 1910.

Hervey, R. K. Pillars of society. Theatre (Lond.) 23: 94. 1889.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 235-39.

— Ibsen og hans værker. p. 127-40.

Litzmann, B. Ibsens Dramen. p. 19-34.

- MacFall, H. Ibsen, the man. . . . p. 180-89.
- Metcalfe, J. S. Production of Pillars of Society at Lyceum theatre, N. Y. City. Mar. 1910. Life 55: 680-1. April 14, 1910.
- Mrs. Fiske's revival of Pillars of society. Everybody's 22:849-50. June 1910.
- Passarge, L. Henrik Ibsen. p. 252-63.
- Pillars of society; production at the Lyceum theatre, N. Y. City. Mar. 1910. N. Y. Dram. 63:6. April 9, 1910; Theatre (N. Y.) 11:129-33, 139. May 1910.
- Pillars of society; synopsis. Green Bk. Album 3:1244-5. June 1910.
- Reich, E. Henrik Ibsens Dramen. p. 185-207.
- Roberts, R. E. Henrik Ibsen. ch. 5.
- Schmitt, E. R. Ibsens als Prophet. p. 274-6.
- Sierke, E. Kritische Streifzüge. p. 441-50.
- Shaw, G. B. Quintessence of Ibsenism. p. 78-82.
- Stützen der Gesellschaft. Deutsche Rundschau 14: 485-8. Mar. 1878.
- Vasenius, V. Henrik Ibsen. . . . p. 272-85.

Poetry

- Aall, A. von. Henrik Ibsen als dichter und denker.
- Boyesen, H. H. Commentary on the writings of Henrik Ibsen. p. 141-66.
- Ibsen's poems. Cosmop. 15:91-99. May 1893.
- Colline, G. Ist Henrik Ibsen ein Dichter? Nord und Süd 149:50-55.
- Davignon, H. Ibsen. poète et auteur dramatique. La Revue Générale 84:703-43.
- Ende, A. von. Henrik Ibsen; the poet, philosopher, dramatist and revolutionist. Craftsman 8:421-36. 1905.
- Garde, A. Der Grundgedanke in Henrik Ibsens Dichtung.
- Jaeger, H. Ibsen og hans værker. p. 96-105, 120-26.
- Lothar, R. Henrik Ibsen.
- Roberts, R. E. Henrik Ibsen. ch. 2.
- Schack, A. En efterskrift om Henrik Ibsens digtning. 46p.
- Om udviklingsgangen i Henrik Ibsens digtning.
- Schmidt, R. Ad egne veje. p. 264-83.
- Tissot, E. Ibsen's three philosophical poems. Chaut. 16:53-6. Oct. 1892.
- Wicksteed, P. H. Four lectures on Henrik Ibsen, dealing chiefly with the metrical works. p. 1-26.
- Henrik Ibsen's poems. Contemp. 60:333-46. Sept. 1891.
- Woerner, R. Henrik Ibsen. v. 1. ch. 10.

Politics

- Holm, E. Henrik Ibsens politisches vermächtniss.

Pretenders (Kongs-Emnerne)

- Brahm, O. Henrik Ibsen: ein Essay. p. 17-20.
 Ehrhard, A. Henrik Ibsen. . . . p. 68-84.
 Garde, A. Grundgedanke in Ibsens Dichtung. p. 19-22.
 Hanstein, A. von. Ibsen als Idealist. p. 40-57.
 Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 141-46.
 — Ibsen og hans værker. p. 23-35.
 Kronpratend-nten. Deutsche Rundschau 8:154. July 1876.
 Knudsen, D. F. Utvalg ar norsk litteratur. Henrik Ibsen. p. 118-40.
 Passarge, L. Henrik Ibsen. p. 63-76.
 Reich, E. Henrik Ibsens Dramen. p. 71-97.
 Schlenther, P. Kronpratend-nten auf der Berliner Hofbühne. Freie Bühne 2:546-9. 1891.
 Schmitt, E. R. Ibsen als Prophet. p. 209-21.
 Schack, A. Om udviklingsgangen i Ibsens diktning. p. 34-49.
 Vasenius, V. Henrik Ibsens dramatiske diktning. p. 156-62.
 Woerner, R. Henrik Ibsen. v. I. ch. 6.

Press

- Hans, W. Die presse in Ibsens dramen. Zeits. für den Deutschen Unterricht 24:587-99. 1910.

Priest

- Geiger, A. Der piarrer in Ibsens dramen. Beilage zur Allgemeine Zeitung 1901. Nr. 261-62.

Prophet

- Saintsbury, G. Literary prophets of the later 19th century. *Indep.* 54:323-6. Dec. 18, 1902.
 Schmitt, E. H. Ibsen als Prophet.

Prose dramas

- Prose dramas. *Sat. R.* 69:352, 472. 1890.
 Parker, J. M. Prose dramas of Ibsen. *Amer. Phila.* 2:429. 1890.

Real meaning of Ibsen. *Cur. Lit.* 50:651-3. June 1911.**Realism**

- Bordeaux, H. Realisme et symbolisme. *Mercur de France* 12:57-56. 1894.
 Ehrhard, A. Henrik Ibsen. . . . p. 225-44.
 Krebs, R. Moderne realistische-naturalistische Drama im Lichte der Christentums.
 Mayrhofer, J. Henrik Ibsen, der Prophet des Realismus. *Hist. Polit. Blätter für d. Kath. Deutschland.* 142:1-24. 91-107. 179-88. 1908.
 Wahrheitsproblem im Volksleid. *Deutsche Rundschau* 97:228-30. Nov. 1898.

Reformer

- Findlater, J. H. Ibsen the reformer. *National R. (Lond.)* 48:482-91. Dec. 1906.

Harding, E. J. Ibsen as a reformer. *Critic* 16:157. Mar. 29, 1890.

Ibsen the reformer and the critics. *Literature* (Lond.) 9:147-55. 1901.

Réjane als Nora. *Deutsche Rundschau* 93:462. Dec. 1897.

Religion. See also Ethics, Moral ideas, Philosophy

Kalthoff, A. Die Religionen der Modernen. p. 227-50.

Lasius, T. Henrik Ibsen. Étude des premisses psychologiques et religieuses de son oeuvre.

Rose, H. Ibsen as a religious teacher. *Contemp.* 93: 692-708. June 1908.

Roman Plays. See also Catilina, Emperor and Galilean

Sokolowsky, R. Henrik Ibsens Römerdramen. *In* Euphorion 9:593-608. 1902.

Rosmersholm

Andreas-Salomé, Frau L. Henrik Ibsens kvindeskikkelser. p. 79-104.

Boyesen, H. H. Commentary on the works of Henrik Ibsen. p. 263-77.

Brandes, G. Henrik Ibsen. Bjørnstjerne Bjørnson. p. 100-102.

Ehrhard, A. Henrik Ibsen. . . . p. 392-417.

Felden, E. Rosmersholm. *In* Felden, E. Alles oder nichts! p. 154-65.

Gosse, E. Henrik Ibsen. p. 167-71.

Hanstein, A. von. Ibsen als Idealist. p. 139-52.

Jaeger, H. Henrik Ibsen og hans værker. p. 176-83.

— Henrik Ibsen. (Chic. 1901). p. 259-70.

Lambek, C. Bidrag til Ibsen-kritiken. p. 124-39.

Litzmann, B. Ibsens Dramen. p. 89-106.

MacFall, H. Ibsen, the man. . . . p. 259-72.

N. N. Ibsen's Rosmersholm. *Nation* 52:215-16. Mar. 12, 1891.

Reich, E. Henrik Ibsens Dramen. p. 307-46.

Roberts, R. E. Henrik Ibsen. ch. 7.

Rosmersholm. *Nation* 52:216-17. Mar. 12, 1891; *Sat. R.* 71:258, 1889; *Theatre* (Lond.) 26:196. 1890.

Rosmersholm, Production at Lyric theatre, N. Y. City. *Theatre* (N. Y.) 8:32-3. Feb. 1908.

Schack, A. Om udviklingsgangen i Ibsens digtning. p. 149-60.

Schmitt, E. R. Ibsen als Prophet. p. 314-21.

Seidl, A. Rosmersholm. *In* Seidl, A. Kunst und kultur. p. 113-20.

Shaw, G. B. Quintessence of Ibsenism. p. 105-114.

Simons, L. Ibsen as an artist. *Westm.* 140:506-13. Nov. 1893.

Woerner, R. Henrik Ibsen. v. 2. p. 166-196.

Woodbridge, H. E. Fruit of the tree and Rosmersholm. *Nation.* 85:514. Dec. 5, 1907.

Russell and Standing on Ibsen. McLay, H. S. W. *Citizen.* 3:230. 1897.

Saga plays

MacFall, H. Ibsen, the man. . . . p. 74-100.

Samfundets Støtter. See *Pillars of Society*

Sankthansnatten (St. John's Night)

Jaeger, H. Henrik Ibsen, (Chic. 1901). p. 87-89.

Lescofier, J. La nuit de la Saint Jean. *Rev. Germ.* 1905: 298-306.

Paasche, F. Gildet paa Solhaug. p. 56ff.

Seip, D. A. Henrik Ibsen og K. Knudsen. *Edda* 1:145-63. 1914.

Sturtevant, A. M. Ibsens Sankthansnatten. *Jour. Eng. and Germ. Phil.* 14:357-74. 1914.

Woerner, R. Henrik Ibsen. v. 1. p. 60-62.

St. John's Night. See *Sankthansnatten*

Sand, Georg. See Basch, V. Ibsen et G. Sand

Sarcey on Ibsen. Adams, W. D. *Theatre (Lond.)* 37:19. 1896.

Sardou. See Wolff, E. Sardou, Ibsen, etc.

Satire

Gosse, E. Henrik Ibsen, the Norwegian satirist. In

Gosse, E. *Studies in the literature of Northern Europe.*

— Henrik Ibsen. p. 78-109.

Satirist

Gosse, E. Ibsen the Norwegian satirist. In Gosse, E.

Studies in the literature of Northern Europe; Same

Gosse, E. *Northern studies.* *Fortn.* 19:74-88. Jan.

1873; *Every Sat.* 14:133. 1872.

— Henrik Ibsen. p. 74-100.

Self-portraiture

Collin, C. Henrik Ibsens selv portræt i Peer Gynt. In

Collin, C. *Det geniale menneske.*

Hans, W. Ibsens selvsportræt in seinen dramen.

Self-illusion

Ibsen's treatment of [Wild duck]. *Dial* 15:137-40.

Sept. 16, 1893.

Seventieth birthday

Henrik Ibsen. *Festskrift i anledning af hans 70^{de}*

Fødsedsdag. udg. af "Samtiden" red. af Gerhard Gran. Bergen. Grieg. 1898. 304p.

Henrik Ibsen. *La Revue d'art dramatique.* Numero consacré à Henrik Ibsen. (à l'occasion de sa 70^e année). Paris. 1898. n. s. 4:5-71.

Ibsen. *Die Zukunft.* 22:550-2. Mar. 12, 1898.

Ruhe, A. Le jubilé d'Ibsen en Scandinave. *Revue d'Art Dramatique* 4:21-26. 1898.

Seventieth birthday, a diary of progress. Acad. 53:352-3. Mar. 26, 1898.

Seventy years of Ibsen. Coleman, A. I. du P. Critic 34: 33-37. Jan. 1899.

Shakespeare

Crowell, E. Shakespeare's Katherine and Nora. Poet Lore 8:192-97. 1896.

Dickinson, G. L. Shakespeare, Ibsen and Bernard Shaw. Liv. Age 250:437-40. Aug. 18, 1906.

Little, C. J. Ibsen compared with Sophocles and Shakespeare. In Little, C. J. Biographical and literary studies.

Shaw, G. B.

Shaw on Ibsenism. Sat. R. 72:455. 1892.

Shaw's Quintessence of Ibsenism. Nation 79:282. Oct. 6, 1904.

Shakespeare, Ibsen and Bernard Shaw. Dickinson, G. L. Liv. Age 250:437-40. Aug. 18, 1906.

Social Dramas. See also Doll's house, Enemy of the people, Ghosts, Lady from the sea, League of youth, Pillars of society, Rosmersholm, Wild duck

Canudo, R. La représentation féministe et sociale d'Ibsen. Grande Revue 38 (n. s. 1) : 561-72. 1906.

Courtney, W. L. Studies at leisure. ch. 2.

Fuller, E. Ibsen's social dramas. New Eng. M. n. s. 2: 584-90. July 1890.

Gosse, E. Social dramas of Ibsen. Fortn. 51:107-21. Jan. 1889. Same Liv. Age 180:298-307. Feb. 2, 1889.

Harnack, Otto. Ueber Ibsen's sociale dramen. In Harnack, O. Essais und Studien zur Literaturgeschichte.

Henderson, A. Henrik Ibsen and social progress. Arena. 33:26-30. Jan. 1905.

Hjelmstad, J. H. Ibsen's social dramas.

Monkhouse, A. Ibsen's social dramas. In Monkhouse, A. Books and plays.

Social dramas. Quar. 172:309-19. April 1891.

Wicksteed, P. H. Four lectures on Henrik Ibsen. p. 66-112.

Socialism

Goldman, Emma. Social significance of modern drama. Hans, W. Ibsens Stellung zur Sozialismus. Die Hilfe (Berlin). 1908. Nr. 22.

Gerfault, M. Ibsen. Revue Socialiste 44:18-36. July 1906

Solness. See Master Builder.

Sophocles

Little, C. J. Ibsen compared with Sophocles and Shakespeare. In Little, C. J. Biographical and literary studies.

Woerner, R. Ibsen and Sophocles.

Spectres. See Ghosts

Spectacular in Ibsen. *Cur. Lit.* 31:727. Dec. 1901.

Study Course. Heller, O. Henrik Ibsen; study course. *Drama League Monthly* 2 no. 1:353-64

Jenkins, W. E. Before and after Ibsen; a course comparing and contrasting the old and new technique.

Stützen der Gesellschaft. *See* Pillars of society

Swedenborgian influence

Rose, H. Ibsen as a religious teacher. *Contemp.* 93: 692-708. June 1908.

Symbolism. *See also* Brand, Lady of the sea, Little Eyolf. Master builder, Peer Gynt, When we dead awaken, Wild duck.

Bordeaux, H. Realisme et symbolisme. *Mercure de France.* 12:57-66. 1894.

Ehrhard, A. Le symbolisme d'Ibsen. *In* Ehrhard, A. Henrik Ibsen. . . . p. 339-54.

Faguet, E. Symbolism in Ibsen's dramas. *Internat.* 8: 839-41. Dec. 1903.

Grummann, P. H. Ibsen's symbolism in The master builder, and When we dead awaken. *Nebraska Univ. Studies* 10:235-41. 1910.

Lee, J. Ibsen secret.

Sturtevant, A. M. Some phases of Ibsen's symbolism. *Pub. Soc. Adv. of Scand. study* v. 2. no. 1. p. 25-45. Oct. 1914.

Tridon, A. Symbolism of Peer Gynt. *Theatre* (N. Y.) 7:48-9. Feb. 1907.

Technique. *See also* Art

Colbron, G. T. Ibsen and the stage system. *Critic* 49: 41-5. July 1906.

Hamilton, C. Theory of the theatre. N. Y. 1910. p. 18 seq.

Henderson, A. How Ibsen made his plays. *Bookm.* 31: 492-7. July 1910.

Ibsen's technique. *New Republic* 2:106. Feb. 27, 1915.

Lindau, P. Ibsen's Arbeitsart.

Lothar, R. Henrik Ibsen.

Matthews, B. Ibsen the playwright. *In* Matthews, B. Inquiries and opinions. *Same* *Bookm.* 22:568-75, 23:18-27. Feb.-Mar. 1906.

Terje Vigen (poem).

Gosse, E. Henrik Ibsen. p. 84-85.

To Henrik Ibsen; poem. Gosse, E. *Ath.* 1902, 1:371. Mar. 22, 1902

Tolstoi

Ehrenfels, Christian von. Die wertschätzung der kunst bei Wagner, Ibsen und Tolstoi.

Halbert, A. Henrik Ibsen und L. Tolstoi. *Die Dichtung* 1:no. 12, 1907.

— Henrik Ibsen und Leo Tolstoi. Eine vergleichende Studie über ihre künstlerischen und kulturellen Einflüsse.

Ibsen and Tolstoy. R. of R. 43:476-7. April 1911.

Lienhard, F. Tolstoi und Ibsen. In Lienhard, F. Neue ideale.

Tragödie oder Komödie? Eine Frage an die Ibsenleser. Leipzig. Hirzel. 1910. 135p.

Translators

Archer, W. Ibsen as he is translated Time 22:37. 1889.

Franc, M. English translations. In Franc, M. Ibsen in England. p. 57-75, 163-67.

Ibsen and his translators. Nation 50:67-8. Jan. 23, 1890.

Tree, Beerbohm

Beerbohm Tree on Ibsen. Gent. M. 272:103. Jan. 1892.

Vikings of Helgeland (Hærmændene på Helgeland).

Berbohm, M. Vikings at Helgeland. Sat. R. 95:517-18. April 25, 1903.

Fulda, L. Nordische Heerfahrt. Freie Bühne 1:72-4. Jan. 1890.

Hanstein, A. von. Ibsen als Idealist. p. 23-35.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 118-31.

— Henrik Ibsen og hans værker. p. 23-35.

Lynner, F. G. Hærmændene paa Helgeland. 71p.

Nordische heerfahrt. Deutsche Rundschau 63:455-8. Juin 1890.

Passarge, L. Henrik Ibsen. p. 52-62.

Petsch, R. Sigurd in Ibsen's Nordischer Heerfahrt. Zeitschrift für vergleichende Litteratürgeschichte (Berlin). n. s. 16:356-63. 1906.

Reich, E. Henrik Ibsens Dramen. p. 17-25.

Schack, A. Om udviklingsgangen i Ibsens digtning. p. 13-18.

Schmitt, E. R. Ibsen als Prophet. p. 189-98.

Vasenius, V. Henrik Ibsen. p. 105-18.

— Henrik Ibsens dramatiske digtning. p. 142-56.

Vikings of Helgeland. Review Ath. 1903, 1:539. Apr. 25, 1903.

Volger, F. Ibsens Drama "Nordische Heerfahrt." 17p.

Warfelmann, F. Das Sigurd-problem in Ibsens "Nordische Heerfahrt." Zeits. für den Deutschen Unterricht 28:872-4.

Woerner, R. Henrik Ibsen. v. 1. ch. 3.

† Woodbridge, H. F. Winterfeast and Vikings of Helgeland. Nation 89:452. Oct. 14, 1909.

Volksfeind. See Enemy of the people.

Warrior's tomb. See Kjæmpehøjen.

Wharton, Edith

Woodbridge, H. E. Fruit of the tree and Rosmersholm. *Nation* 85:514. Dec. 5, 1907.

When We Dead Awaken (Naar vi døde vaagner)

Archer, W. (tr.) When we dead awaken. Introduction. Felden, E. When we dead awaken. *In* Felden, E. Alles oder nichts! p. 200-14.

Firkins, O. W. When we dead awaken [Neighborhood Playhouse]. *Review* 1:568. 1919.

Gosse, E. Ibsen. p. 204-6.

Holm, E. When we dead awaken. *In* Holm, E. Henrik Ibsens politisches vermächtniss. p. 88-104.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 310-19.

Joyce, J. Ibsen's new drama (When we dead awaken). *Acad.* 58:307-8, April 14, 1900; *Fortn.* 73:575-90. April 1900.

Litzmann, B. Ibsens Dramen. p. 165-76.

Lollis, C. de. Il nuovo dramma d'Ibsen. *Nuova antologia* 85:307-16.

MacFall, H. Ibsen, the man. . . . p. 318-23.

Payne, W. M. When we dead awaken. *Dial* 28:109-13. Feb. 16, 1900.

Roberts, R. E. Henrik Ibsen. ch. 8.

Schmitt, E. R. Ibsen als Prophet. p. 389-401.

Thompson, T. B. When we dead awaken. *Poet Lore* 20:201-17. 1909.

When we dead awaken. *Reviews.* *Ath.* 1900. 1:442-3. April 7; *Bookm.* 11:283-4. May 1900; *Deutsche Rundschau* 103:298-300; *Nation* 70:94. Feb. 1900.

— excerpt. *Cur. Lit.* 41:68-72. July 1906.

Woerner, R. Henrik Ibsen. v. 2. p. 333-55.

Where Ibsen failed. *Cur. Lit.* 43:88-9. July 1907.

Wild Duck (Vildanden).

Andreas-Salomé. Henrik Ibsens kvindeskikkelser. p. 54-78.

Archer, W. Humour of The wild duck. *Theatrical world.* 1897. p. 146-51.

— Wild duck: a study in illusions. *Theatrical world,* 1894. p. 136-43.

Bom, E. de. Ibsen en zijn werk. p. 75-7.

Boyesen, H. H. Commentary on Ibsen. p. 249-62.

— Ibsen's treatment of self-illusion. *Dial* 15:137-40. Sept. 16, 1893.

Doumic, R. De Scribe à Ibsen. p. 315-31.

Ehrhard, A. Henrik Ibsen. . . . p. 372-91.

Felden, E. Wildente. *In* Felden, E. Alles oder nichts! p. 119-33.

Gosse, E. Henrik Ibsen. p. 156-63.

Hanstein, A. von. Ibsen als Idealist. p. 130-38.

Jaeger, H. Henrik Ibsen. (Chic. 1901). p. 256-9.

- Henrik Ibsen og hans værker. p. 172-8.
 Lemaitre, J. Impressions de théâtre. Sér. 6. p. 1-47.
 Litzmann, B. Ibsens Dramen. p. 76-88.
 MacFall, H. Ibsen. p. 245-58.
 Nazimova. Wild Duck. New Republic. 14:238. 1918.
 Nyblom, H. Vildanden. Ny svensk tidsskrift 1880.
 p. 65-9.
 Production at Plymouth theatre (N. Y. City). Dram.
 Mir. 78:5. 1916; Life 71:474-5. 1918; Theatre 27:217.
 1918.
 Reich, E. Henrik Ibsens Dramen. p. 283-306.
 Roberts, R. E. Henrik Ibsen. ch. 6.
 Schack, A. Om udviklingsgangen i Ibsens digtning.
 p. 138-49.
 Schmitt, E. R. Ibsen als Prophet. p. 307-13.
 Shaw, G. B. Quintessence of Ibsenism. p. 100-5.
 Wild duck. New Republic. 9:356. Jan. 27, 1917.
 Wildente. Deutsche Rundschau 55:461-4. Juin 1888.
 Woerner, R. Henrik Ibsen. v. 2. p. 139-65.

Wildente. See Wild Duck

Woman suffrage

- Un épisode de la vie d'Ibsen. Revue Bleue, Sér. 5. v. 16:
 191-2.

Women

- Albrecht, H. Frauen-Charaktere in Ibsens Dramen.
 Andreas-Salomé, L. Henrik Ibsens kvindeskikkelser.
 Archer, W. Nora. Theatre (Lond.) n. s. 3:209-14.
 April 1884.
 Arnstein, P. Ibsens Frauengestalten. Die Frau 5:347-
 53. 1898.
 Aveling, E. Nora. To-Day 1:473.
 Bennett, L. Ibsen as a pioneer of the woman movement.
 Westm. 173:278-85. Mar. 1910.
 Bistram, O. von. Ibsens Nora und die wahre Emanzipa-
 tion der Frau.
 Boccardi, A. La donna nell' opera di Henrik Ibsen.
 Boettcher, F. La femme dans la théâtre d'Ibsen.
 Brünnings, E. Ibsen Drama; die Frau darin.
 Caffin, C. H. Hedda Gabler. In Caffin, C. H. Apprecia-
 tion of the drama. ch. 7-9.
 Canudo, R. La représentation féministe et sociale
 d'Ibsen. Grande Revue (Paris) 38 (n. s.1):561-72.
 1906.
 Colby, F. M. Hedda Gabler; analogies of a disagreeable
 heroine. Bookm. 25:467-71. July 1907.
 Crowell, E. Shakespeare's Katharine and Nora. Poet
 Lore 8:192-7. 1896.
 Dodge, D. K. Some of Ibsen's women. New Eng. and
 Yale R. 56:118-24. Feb. 1892.

- Dowden, E. Men and women of Ibsen. *Contemp.* 90: 652-72. Nov. 1906.
- Ellen Key's masterly interpretation of Ibsen's women. *Cur. Lit.* 48:411-13. April 1910.
- Ende, A. von. Henrik Ibsen and the women of his dramas. *Theatre* (N. Y.) 10:48-50ff. Aug. 1909.
- Finnegan, J. Ibsen girl; poem. *Harp. W.* 51:1384. Sept. 21, 1907.
- Gilliland, M. S. Ibsen's women.
- Gizycki, L. von. Die neue Frau in der Dichtung.
- Har Hendrik Ibsen i Hedda Gabler skildret virkelige kvinder? *Kristiania.* 1891. 28p.
- Hertzberg, N. E. Ibsen's koindetype *Norske.* p 23-26.
- Hertzberg N. E. Er Ibsen's kvinde-typeé *Norske* p. 23-26.
- Ibsen und das Recht der Frau. *Jahrsbericht des Vereines für erweiterte Frauenbildung in Wien.* Beilage. 19 Marz, 1892.
- James, H. Hedda Gabler. *New R.* [Lond.] 4:519. 1891.
- Little, C. J. *In* Little, C. J. *Biographical and literary studies.*
- Key, Ellen K. S. Torpedo under the ark "Ibsen and women. 28p.
- Kretschmer, E. Ibsens Frauengestalten.
- Marholm, L. Author in the cul-de-sac. *In* Marholm, L. *We women and our authors.*
- Die Frauen in der skandinavischen Dichtung. *Freie Bühne* 1:168ff. 1899.
- Ibsen als Frauenschilderer. *Nord und Süd* April 1912.
- Men and women of Ibsen. *Westm.* 131:626-49. June 1889.
- Meyer, A. N. Ibsen's attitude toward women. *Critic.* 16:147-8. Mar. 22, 1889.
- Nazimova, A. Ibsen's women. *Indep.* 63:909-14. Oct. 17, 1907.
- Nouhuys, W. G. van. Letter-kundige opstellen. p. 209-43.
- Schäfer-Ditmar, W. Nora; eine Lebensgeschichte. 37p.
- Schenström, R. Max Nordau, Henrik Ibsen och kvinnofragen.
- Shaw, G. B. Quintessence of Ibsenism. p. 32-47.
- Synnestvedt, M. Ibsen et la femme Scandinave. *Revue d'Art Dramatique* 4:51-5. 1898.

Young men's union. *See* League of youth.

Youth of Ibsen

- Bang, H. Etwas von jungen Ibsen. *Erinnerungen einer Freundin.* Beilage zur allgemeine Zeitung. 1896. Nr. 316.

- Due, C. L. Ibsen's early youth. *Critic* 49:33-40. July 1906.
- Evans, E. P. Henrik Ibsen, his early career as poet and playwright. *Atlan.* 65:577-88. Oct. 1890.
- Herford, C. H. Earlier work of Ibsen. *Lippinc.* 49: 351ff. 1891.
- Henrik Ibsens ungdomsdigtning. *Tilskueren* 24:934-43. 1907.
- Ibsen in youth. *Lit. Digest* 40:546. Mar. 19, 1910.
- Jaeger, H. Henrik Ibsens barndomsliv og ungdomsdigtning. *Nysvensk Tidsskrift.* 1887. p. 872-904.
- Lothar, R. Henrik Ibsen. ch. 1.
- MacFall, H. Ibsen, the man. . . . p. 33-53.
- Pastor, W. Der junge Ibsen. *Deutsche Rundschau* 95: 474-6. Juin 1898.
- Woerner, R. Henrik Ibsen. v. 1. ch. 3.
— Henrik Ibsens Jugenddramen.

INDEX TO CHARACTERS

- Adalgisa.** Norma.
Agathon. Emp. and Gal.
Agnes. Brand
Alfer, Haugfolk. Sankt.
Alfhild. Fjeld.
Alfhild. Olaf Lil.
Alfhild. Rypen.
Alfson, Gudmund. Feast at Solh.
Aline Solness. Mast. Build.
Allmers, Alfred. Lit. Eyolf
 — **Asta.** Lit. Eyolf
 — **Rita.** Lit. Eyolf
Alving, Mrs. Helen. Ghosts
 — **Oswald.** Ghosts
Ambiorix. Catilina
Ammian. Emp. and Gal. 2
Anatolus. Emp. and Gal. 2
Anders Lundestad. See Lundestad, Anders.
Anitra. Peer G.
Anna. Doll's House
Anna. Love's Com.
Anne. Sankt.
Apollinaris. Emp. and Gal. 1 and 2
Ariovist. Sankt.
Arne of Guldrik. Olaf Lil.
Arnesson, Nicolas. Pretend.
Arnholm. Lady fr. Sea
Asc. Peer G.
Asgaut. Kæmpehøjen
Aslaksen. En. of Peop.
Aslaksen, a printer. L. of Youth
Asta Allmers. See Allmers, Asta
Aune. Pil. of Soc.
Aurelia. Catilina
Ballested. Lady fr. Sea
Ballon, Monsieur. Peer G.
Barbara. Emp. and Gal. 2
Bård Bratte. See Bratte, Bård
Basil of Caesarea. Emp. and Gal. 1
Bastian Monsen. See Monsen, Bastian
Begriffenfeld, Prof. Peer G.
Bengt, Gauteson. See Gauteson, Bengt
Bengt af Bjerkehoug. Rypen.
Berg. Sankt.
Berg, Fru. Sankt.
Bernick, Consul. Pil. of Soc.
 — **Martha.** Pil. of Soc.
 — **Mrs.** Pil. of Soc.
 — **Olaf.** Pil. of Soc.
Berta. Hed. Gab.
Bielke, Jens. Lady Inger
Billing. En. of Peop.
Biörn. Lady Inger
Birk, Johannes. Sankt.
Bjorn. Rypen.
Blanka. Kæmpehøjen
Blind beggar. Emp. and Gal. 1
Bodde, Ivar. Pretend.
Boletta. Lady fr. Sea
Borgheim, Engineer. Lit. Eyolf
Borkman, Erhart. J. G. Bork.
Borkman, John Gabriel. J. G. Bork.
 — **Mrs. Gunhild.** J. G. Bork.
Brack, Judge. Hed. Gab.
Brand. Brand
Bratsberg, Chamberlain. L. of Youth
 — **Erik.** L. of Youth
 — **Selma.** L. of Youth

- Thora. L. of Youth
 Bratte, Bård. Pretend.
 Brendel, Ulric. Rosm.
 Brovik, Knut. Mast. Build.
 — Ragnar. Mast. Build.
- Caesarius of Nazianzus.
 Emp. and Gal. 2
 Captain of the watch.
 Emp. and Gal. 1
 Catilina, Lucius. Catilina
 Cethegus. Catilina
 Chor af Bryllupgjaester.
 Fjeld.
 Chor af Druider. Norma.
 Chor af Druidinder. Norma.
 Chor af Hougfolk. Fjeld.
 Coeparius. Catilina
 Constantius, Emperor. Emp.
 and Gal. 1
 Consul Bernick. See Bernick, Consul
 Cotton, Master. Peer G.
 Curias. Catilina
 Cyrillus. Emp. and Gal. 2
- Dagfinn the peasant. Pretend.
 Dagny. Vik of Helg.
 Daniel Heire. L. of Youth
 Dean. Brand
 Decentius. Emp. and Gal. 1.
 Dina Dorf. See Dorf, Dina
 Doctor. Brand
 Dorf, Dina. Pil. of Soc.
 Dovrø. Old man of the.
 Peer G.
- Earl Skule. See Skule, Earl
 Eberkopf, Herren von. Peer
 G.
 Egil. Vik of Helg.
 Eilert Lørborg. Hed Gab.
 Eilif. En. of Peop.
 Einar. Brand
 Einar. Rypen.
 Einar Huk. See Huk, Einar
 Ekdal, Gina. W. Duck
 — Hjalmar. W. Duck
 — Old. W. Duck
- Elina Gyldenlöve. See Gyldenlöve, Elina
 Ellen. Doll's House
 Ellida Wangel. See Wangel, Ellida
 Elvsted, Mrs. Hed. Gab.
 Engstrand, Jacob. Ghosts
 — Regina. Ghosts
 Erik Bratsberg. See Bratsberg, Erik
 Erik of Hegge. Feast at Solh.
 Eunapius. Emp. and Gal. 1 and 2.
 Eusebia Empress. Emp. and Gal. 1
 Eutherius. Emp. and Gal. 1 and 2.
 Eyolf. Lit. Eyolf
- Falk. Love's Com.
 Falk. Svan.
 Fieldbo, Dr. L. of Youth
 Finn. Lady Inger
 Flabby gentleman. W. Duck
 Fladland. Svan.
 Flida, Paul. Pretend.
 Florentius. Emp. and Gal. 1.
 Foldal, Frida. J. G. Bork.
 — Vilhelm. J. G. Bork.
 Fosli, Kaia. Mast. Build.
 Frida Foldal. See Foldal, Frida
 Fromentinus. Emp. and Gal. 2.
 Fruitseller. Emp. and Gal. 1
 Furia. Catilina
- Gabinus. Catilina
 Gabler, Hedda. Hedda Gabler
 Gallus, Prince. Emp. and Gal. 1
 Gandalf. Kæmpehøjen
 Gauteson, Benght. Feast at Solh.
 Gerd. Brand

- Gesling, Knut.** Feast at Solh
Gladiators and soldiers.
 Catilina
Gråsberg. W. Duck
Green-clad woman. Peer
 G.
Gregers Werle. W. Duck
Gregorius Jonsson. See
 Jonsson, Gregorius
Gregory of Nazianzus.
 Emp. and Gal. 1 and 2.
Gudmund Alfson. See Alf-
 son, Gudmund
Guldstad. Love's Com.
Gulstad. Svan.
Gunnar, Headman. Vik. of
 Helg.
Gunnar Herse. See Gunnar,
 Headman
Guthorm Ingesson. See In-
 gesson, Guthorm
Gyldenlöve, Elina. Lady
 Inger

Hakonsson, Hakon. Pre-
 tend.
Halm, Fru. Svan.
Halm, Mrs. Love's Com.
Halvard Solness. See Sol-
 ness, Halvard
Harald. Rypen.
Hedda Gabler. Hed. Gab.
Hedvig. W. Duck
Heire, Daniel. L. of Youth
Hekebolius. Emp. and Gal.
 1 and 2
Helena, Princess. Emp.
 and Gal. 1
Helga, Little. Peer G.
Helle. L. of Youth
Helmer, Torvald. Doll's
 House
Helseth, Madam. Rosm.
Hemming. Kæmpehøjen
 — . Olaf Lil.
Heraclius. Emp. and Gal.
 2
Herdal, Dr. Mast. Build.
Hessel, Lona. Pil. of Soc.
Hilarion. Emp. and Gal. 2

Hilda. Lady fr. Sea
Hilda Wangel. See Wangel,
 Hilda
Hilmar Tonnesen. See
 Tonnesen, Hilmar
Hiördis. Vik. of Helg.
Holt, Miss. Pil. of Soc.
 — Mrs. Postmaster. Pil.
 of Soc.
Hormisdas, Prince. Emp.
 and Gal. 2
Horstad. En. of Peop.
Horster. En. of Peop.
Hvolloug. Kæmpehøjen
Huhu. Peer G.
Huk, Einar. Lady Inger

Inga of Varteig. Pretend.
Ingeborg. Fjeld.
Ingeborg. Olaf Lil.
 — . Pretend.
Ingeborg. Rypen.
Inger, Lady. Lady Inger
Ingesson, Guthorm. Pre-
 tend.
Ingrid. Peer G.
Inspector of the baths.
 When we Dead.
Invisible choir. Brand
Ivar. Fjeld.
Ivar Bodde. See Bodde,
 Ivar

Jatgeir Skald. Pretend.
Jay, Miss. Love's Com.
Jens Bielke. See Bielke,
 Jens
Jensen. W. Duck
Johan. Svan.
Johan Tønnesen. See Tøn-
 nesen, Johan
John Gabriel Borkman. See
 Borkman, J. G.
Jonsson, Gregorius. Pre-
 tend.
Jorgen Kvist. See Kvist,
 Jorgen
Jostejn. Kæmpehøjen
Jovian. Emp. and Gal. 2
Julian, Emperor. Emp.
 and Gal. 2

Practical Bibliographies

TITLES ISSUED

Automobiles and Motorcycles. A. R. Blessing. 50c.

Birth Control. Theodore Schroeder.

Daily Newspapers in the United States.

Callie Wieder.

Henrik Ibsen. Ina T. Firkins. 75c.

Leaders of American Journalism. J. C. Stoddett.

Police Methods. Blanche B. Shelp.

Reformation in Germany. George L. Kieffer.

Some Great American Newspaper Editors.

Margaret E.

Price 35 cents each, unless otherwise noted

THE H. W. WILSON COMPANY

NEW YORK